Art exhibits, experiences and performances are meant to engage the emot ons as well as the minds of part cipants. These can be woven into session formats or incorporated into the ISS's events/spaces.

## Submission Details

For speaker, session, panel, workshop and art st proposals, <u>submit</u> the following informat on:

- For all presenters, include names, emails, bios, speaker qualif cat ons, and links to speaker videos or other online materials.
- Choose 50-minute session, panel discussion, workshop, visual art, or performance art.
- Titles should be concise and descript ve; session descript ons should be 200 words or less.
- Please explain 3-4 points on how your presentat on is act onable, educat onal, and pert nent to the theme.
- Convey how your presentat on will engage the audience, and let planners know if you are open to facilitate networking opportunit es at the event.

## Review Criteria

The ISS Advisory Commit ee will review proposals based on the following criteria:

- Is the presentat on relevant and t mely?
- Is the subject mat er engaging and does the proposal suggest how
- presenters will interact with their audience to create a capt vat ng presentat on?
  - Does the proposal relate to the theme?
- Does the presentat on provide act onable measures, which part cipants can implement through their work?

## Review + Select on Timeline

- Call for proposals opens
- •