

Student Support with CARES & UETN Funding

The Coronavirus Aid, Relief, and Economic Security (CARES) Act assigned to the Utah Education and Telehealth Network (UETN) to provide much-needed funding for education has been instrumental to Weber State University (WSU) in providing students with the tools necessary to meet course requirements during the pandemic. The technological funding that has enhanced student learning is captured within this newsletter and demonstrates the ongoing commitment the IT Division has to student learning.

Wireless Upgrades:

The Val A. Browning Center for the Performing Arts, Austad Auditorium, Allred Theatre, and Eccles Theatre gained new wireless coverage allowing students to use it as a space to work between classes while being socially distanced.

The Dee Events Center - Wireless was added to the upper concourse to allow students to use the space for social distanced work space between online and in-person classes. It now allows Weber-Morgan Health to have network access while they use the facility to administer the COVID-19 vaccine.

General Upgrades - Replacement of approximately two-hun-



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Without a doubt—and we discuss this often—we are building skills that will serve our students and our audiences in a post-COVID world.

Stewart Library

Online Resources for Students Moving to Online Classes

The additional seventy-eight (78) laptops and twenty-five (25) WiFi Hotspots have allowed the Stewart Library to better meet the technology needs of students to support remote coursework.

Virtual Dance Concerts

The funding for technology has been great for live streaming dance classes and performances.

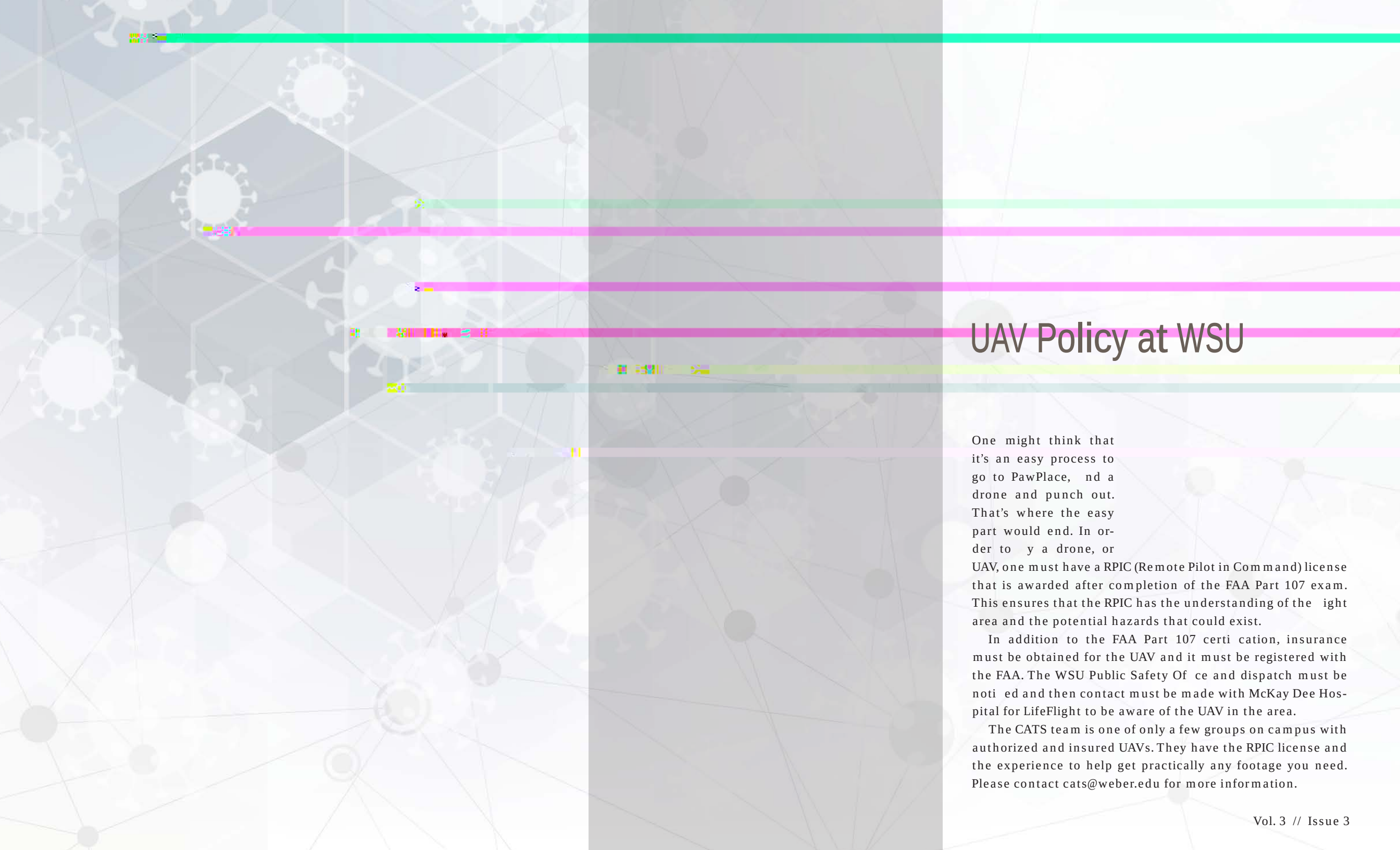
The microphones, cameras, and additional audio/visual equipment purchased has been instrumental in both the dance studios and the theaters.

In the studios, the technology allows for connection, instruction, providing feedback, and building community in real-time with students dancing in the studio and at home—simultaneously.

For dance performances, a combination of pre-recorded and live streaming events. Multi-camera shoots, enhanced audio, and pre/real-time performance editing have all given faculty and students a new world of options for presenting their creative work.

More people are watching and accessing on-line performances than were able to purchase tickets pre-COVID. The audience reach has been inspiring and something that will be pursued by the department post-COVID.

Lastly, the access to the enhanced technology has supported collaboration with both CATS (Creative Academic Technology Solutions) and the Department of Communications Digital Media Program making for a wonderfully creative and informative interdisciplinary research for the students.



UAV Policy at WSU

One might think that it's an easy process to go to PawPlace, find a drone and punch out. That's where the easy part would end. In order to fly a drone, or UAV, one must have a RPIC (Remote Pilot in Command) license that is awarded after completion of the FAA Part 107 exam. This ensures that the RPIC has the understanding of the flight area and the potential hazards that could exist.

In addition to the FAA Part 107 certification, insurance must be obtained for the UAV and it must be registered with the FAA. The WSU Public Safety Office and dispatch must be notified and then contact must be made with McKay Dee Hospital for LifeFlight to be aware of the UAV in the area.

The CATS team is one of only a few groups on campus with authorized and insured UAVs. They have the RPIC license and the experience to help get practically any footage you need. Please contact cats@weber.edu for more information.