

Approved by Faculty Senate April 8, 2021

WEBER STATE UNIVERSITY
Autobiographical Form
2021-2022

[Faculty Senate Recommended Canvas Template](#)
[Directions to add Template to your Canvas Site](#)

Date last updated: March 17, 2021

Instructions: This Autobiographical Form has been developed to provide candidates for promotion or tenure with the opportunity to present their qualifications in a concise and orderly manner. Candidates should include in this form, narrative, and

I. OVERVIEW

The candidates will provide a brief (two pages or fewer) summary of their work. Candidates should address the three areas, Teaching, Scholarship, and Service. This summary should not just repeat the information contained in the autobiographical form, but should highlight the candidate's accomplishments in each area.

improve the quality of teaching and student learning. Provide a link to your course evaluations. (See PPM 8-11 IV, D.IV.G., and your College tenure document A

evaluations and may not be used as the only source of evidence of instructional effectiveness.

K. Peer Review. Summarize the feedback received from Peer Evaluations and how you have used the feedback to improve your teaching. Provide peer evaluation letter(s).

L. Development of new courses and/or programs within a college as well as significant modifications of existing courses or programs.

M. List scholarships, awards, and other honors received in recognition of teaching. Include dates.

N. Other teaching activities germane to your position. Include dates.

O. Teaching Philosophy. Provide your statement of Teaching Philosophy (if required by your)

IV. SCHOLARSHIP, RESEARCH, AND/OR CREATIVE WORKS See PPM 8-11, E.

A. Peer-reviewed scholarship, research, and/or creative works. Refer to your College Tenure Document for acceptable materials. Use full reference notation: author(s) title, press, date. Note: A college may elect to substitute equivalent activities in lieu of regional or national refereed publications, such as community-based and/or action research.

B. Scholarship, Research, and/or Creative Works not subjected to peer-review.

C. Unpublished manuscripts, thesis, dissertation, within institution reports, community-based research reports, etc. Include author(s), title, date, intended future of the work.

D. Papers and/or addresses to professional groups. Use full reference notation: author(s), title, organization, where presented, date.

E. Papers and/or addresses to community groups. Use full reference notation: author(s), title, organization, where presented, date. This includes presentations you and your students give to the community organization and for whom community-based research was conducted. Discuss the specific purpose of the presentation, who was in attendance, and how the research has been utilized by the community organization.

F. Creative productions, e.g., painting, music, theater, etc. Include dates,

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G. Development of technically oriented improvements or inventions that have a significant

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