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*The Dance Program's mission statement is clear. It is in alignment with both the program's own learning outcomes and the mission of the university. It does a good job of articulating the program's focus on developing creativity and skills in critical thinking, communication and collaboration with the goal of preparing its students for the evolving job market and to be engaged, contributing members of their communities.*

*The Dance Program curriculum is strong and consistent in its offerings with other dance programs in the region of comparable size. In the interest of increasing retention and boosting their numbers we think perhaps the program, with the help of the administration, could benefit by looking into the possibility of creating a two-year certificate and/or Associate Degree. This would fall in line with the goal of the Board*

*dance is not an inherently quantifiable field. We recommend that they look for more ways to translate student progress into quantifiable measures without compromising the qualitative nature of dance.*

*All three of the fulltime faculty are sharing the responsibility for advising by each*

*position in the department, perhaps as department chair or assistant to the chair. Because the dance program is the smallest of the three programs housed in the Department of Performing Arts it is easy for its voice to be lost and perhaps for the needs of the larger programs to take precedence. The Committee recommends the dance program look into levying course fees to help pay for equipment needs. The library support is good.*

*Community outreach is another great strength of the dance program. Their student Moving Company does numerous performances in the schools in a multicounty area, providing a great service to its audiences and valuable experience to the company's members. The dance faculty is also unusually enterprising about generating interdisciplinary projects with other faculty on campus and with community entities.*

*It is important to note that this program review is the first that is for the dance program alone. The previous review was for the entire performing arts department. However, the dance program has actively tackled recommendations from the previous review. They have followed the request that they spread out the workload of advising and internal administration, and are now sharing both duties evenly among the three-fulltime faculty members. And they have wholeheartedly taken on the recommendation that the department pursue more interdisciplinary collaborations. In fact, they appear to have taken the lead in this area.*

