WSU Five-Year Program Review: Music Area The Area's Response to the Self-Study Review Team Report

Standard A: Mission Statement

- The faculty acknowledges its mission statement is not aligned with those of the university and college. To address this issue, the mission statement for the music area will be revised during its annual retreat in August 2015. According to the results of a faculty survey¹ administered after the review team's self-study report was distributed, 70% of the respondents believe the music area's values and practices are in line with those of the university and college, even though its mission statement is not (see Question 1). In a faculty meeting discussion² about the report, numerous professors stressed that creativity is already (to varying degrees) built into their classes through improvisation and composition.
- Half the respondents to the faculty survey (Question 2) indicated the music area's curriculum should realign its values to be responsive to musical and cultural diversity. How exactly to address this issue will be discussed during Fall semester 2015.

Standard B: Curriculum

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similar justification is given for the lack of flexibility in our area — what ought to be left out in order to provide flexibility, and who decides?

With regard to the call for greater diversity, how exactly is that term defined? Does it mean ensuring that the classical music of women composers and of composers outside the Pan-

Standard F: Program Support

- The future of our technology lab with regard to transitioning to a lab/lounge arrangement was
 discussed by the faculty and well-received. Not all faculty members, however, were on board
 with greater use of technology in the classroom, especially for music theory.
- The results of the faculty survey (Question 6) reveal a lukewarm attitude toward the addition of an associate chair from a performing area different from the chair. How exactly the administration of three independent areas should operate remains an issue steeped in concerns of equity.
- No changes to the relationship between the Browning Center and the music area are anticipated, other than a discussion of scheduling equity among the areas of the department.

Standard G:

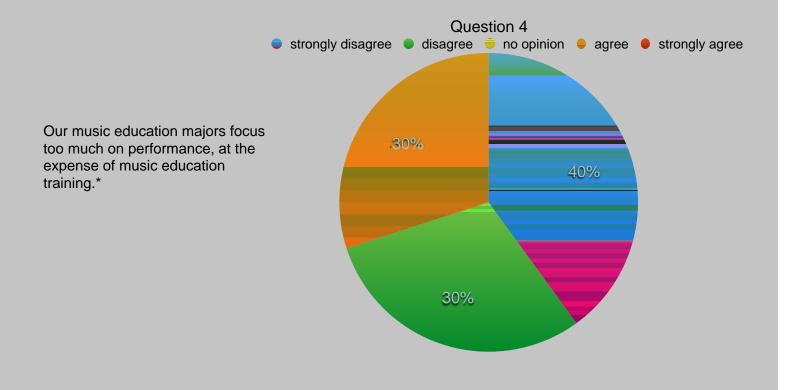
• The future of the Office of Cultural Affairs is not clear at the moment, with its director recently stepping down. Nonetheless, the review team's call for partnership with other university departments is duly noted and will be explored.

Standard H: Program Summary

The music area is grateful to the review team for their evaluation, and specific responses to their recommendations are detailed above.

—Carey Campbell, Associate Professor of Music April 29, 2015

*Q3 respondent comment: "I believe that there are essential foundational training that would be required for all music students. Requiring students to have all the core training as well as the additional core classes do not mean the curriculum is lacking if flexibility. I believe that it is the general education requirement portion of their degree requirement that needs to be decreased to allow for more flexibility in the music students' schedule and course requirement. WSU has quite a bit higher Gen Ed credits required for the music students than other universities in Utah. Decreasing some of these requirements and provide more elective hours in their degree requirement retictie aein



*Q4 respondent comments:

(respondent a) "Disagreed. In fact there are so many general education credits required for music degrees our music majors can hardly have enough music courses."

(respondent b) "I firmly believe that being able to perform at one's highest level is necessary in the training of a good music educator. A good music educator needs to be a good musician and be able to hear, model, and assess his/her own playing at the highest possible level before he/she can assess and guide his/her students after finishing the Music Ed degree."

(respondent c) "If education students are provided opportunities to lead in performance situations, then this is helping them to be successful as teachers. If, however, they do not have opportunities to lead and/or direct we should seek out opportunities for them to have those experiences."

Faculty Survey Results



The role and responsibilities of adjuncts is clearly debned within our area.

An associate chair should be added to the administrative team, from an area different than that of the chair (dance, music, theatre).*

*Q6 respondent comment: Olf any, a full time chair should be appointed rather than having one of the full time faculty to chair the department.