

1. Most authors have a single theme, or a few key points, to develop in their writings. State what you understand to be that theme or those points in a sentence or two.
2. Summarize the article.
3. Now criticize the reading as if you were writing a review for a professional journal. The main approach is to take the author's theme or main points, already identified, and examine the extent to which he or she develops a logical and coherent argument to support the theme or points. Included here should also be an assessment of the evidence used to support the argument: Is it relevant? Of good quality? Well organized?

Article reviews may be pasted into the submission box or posted as an attachment (MS Word or as a text file) on the assignment page. Due dates for article reviews are listed on the schedule at the end of the syllabus. Article reviews can be completed and posted before the due date.

The five articles or chapters from books for this semester are:

1. Joel Best. 2001. *Damn Lies and Statistics*. Introduction and Chapter 1.
2. Malcolm Gladwell, 2008. *Outliers: The Story of Success*. Chapter 1.
3. Barbara Ehrenreich. 2001. *Nickel and Dimed: On (Not) Getting By in America.*, Introduction and Chapter 1.
4. Arlie Russell Hochschild. 1997. *The Emotional Geography of Work and Family Life (from The Time Bind: When Work Becomes Home and Home Becomes Work)*.
5. Thomas Friedman. 2008. *Hot, Flat, and Crowded: Why We Need a Green Revolution--and How It Can Renew America*, Chapter 8.

C: Discussions (five discussion, 20 points each) The class will be divided into five discussion groups and each student will be assigned to one of these groups. Starting the week of and continuing into the week after each article review is due you will need to post a question or comment for discussion in your group based on the article you just read or reviewed. You will also need to respond to at least one other student's posted question or comment. For the last article, you will only have the last week of class to complete the discussion.

ACADEMIC INTEGRITY

In addition to, but *not instead of*, assigned readings, you may wish to consult other sources (including discussing assignments with other students). This is acceptable, but is not required. However, in all instances, you must do your own work and credit must be given where credit is due. There is no excuse for plagiarism, or for submitting another's work, ideas, or wording, as your own. If you plagiarize, or otherwise cheat, on any assignment or exam you will receive a failing grade for the course and your name will be forwarded to the Dean of Students. Any student who does not understand how to avoid plagiarism must request assistance from the instructor.

ATTENDANCE

Since this is an online class, attendance means regularly checking the course website for general announcements and emails. Sometimes things change due to problems with computer networks on the Weber State campus or the Internet.

STUDENTS WITH DISABILITIES

Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials

