

To:

2015.

or external facilitator for such a Task Force up to \$1500.

After this Task Force makes recommendations about possible alternative configurations, the areas will need to determine how they want to allocate administrative, outreach, recruitment, and service roles. It may be that some release time can be allocated for taking on these duties. It also is the case that the college has been granted a second college-wide advisor (primarily to work with At-Risk students); this individual will be available to do some recruiting on behalf of departments.

4. With respect to the positioning of the BTS Endowed Chair: I wish that as dean I had been better at anticipating some of the issues that might arise when attempting to bridge the goals, visions and structural elements of an external entity (the Beverley Taylor Sorenson Foundation) with those of an academic college and department (Arts & Humanities; Performing Arts).

Funding for the BTS Chair came from the BTS Foundation and had to be used to hire an arts educator to lead arts education efforts in local public schools. The Foundation does not particularly care what department provides a home for the BTS Chair, as long as the establishing
BTS programs in local elementary schools.

Faculty, of course, do care about placement of new members in departments. Although there was faculty representation from Performing Arts and Visual Arts on the Search Committee for the BTS Chair, in retrospect I wish I would have done more to clarify to committee members (and to departmental faculty not on the search) that: 1) the BTS chair would reside in and be evaluated by--one of our departments; 2) the funding for the

for additional lines; 3) the presence of a BTS Endowed Chair at WSU is a benefit to the university and community at large. With the Endowed Chair, we establish ourselves as participants in the present and future of Utah arts education, and make ourselves eligible for various state-appropriated funds.

The BTS Chair Search Committee screened and interviewed many applicants. We made an offer to Tamara Goldbogen, a candidate with an impressive history of experience in Young Adult Theatre and public outreach. the
BTS

While other Theatre faculty are primarily occupied with educating theatre majors and is directed to Education majors, local school teachers and principals, and to the state-wide BTS organization. This difference in focus means that many times there is limited overlap in duties and responsibilities of the BTS Chair and other Theatre faculty members.

Although there is limited overlap, Department of Performing Arts faculty members will

that progress is satisfactory, she would become a tenured faculty member in this department. In an ideal world, all of us might be attentive to and supportive of other work, even when it differs from our own but we are not in an ideal world.

This coming academic year (2015-16) Tamara will come up for 3rd-year review within the Department of Performing Arts. Thom Priest, chair of the department, and I have encouraged Tamara to