

Weber State University
OGDEN, UT 84408

Dear Commission,

We in the Department of Visual Art & Design at Weber State University thank NASAD and the Visiting Team for their efforts, and appreciate this opportunity to respond to their thoughtful and thorough report.

This optional response will identify relevant passages in the NASAD Visitors' Report by sections headings and page numbers, with replies immediately following each citation. Additional responses to the summary Sections O., P., and Q. of the visitors' report are included, which in some cases reiterate earlier aspects of the responses and refer back to them.

Finally, included as an appendix is our draft of a new "advising sheet" that is intended to describe some of the options available to our students when choosing BA and BFA degrees (a topic of some discussion during our site visit and prominent in the Visitors' Report).

Response begins on next page.

ACKNOWLEDGMENTS

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REPLY:

In the interest in a full and complete record of the review process, a few titles and name spellings are here clarified from the list of acknowledgements on the report's first page:

Prof. Naseem Banerji
Prof. Dianna Huxhold
Ms. Lydia Gravis, Director, Shaw Gallery
Prof. Angelika Pagel

B. Size and Scope

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“However, the Self-Study does point out that growth on the instructional side has come, with a single exception, in the form of adjunct/part-time hires. This pattern has impacted the unit by reducing the number of full-time faculty available for advising, committee work, and other non-teaching roles essential to the life of the DOVAD and the institution. This pattern also locks full-time faculty members into their particular disciplinary teaching assignments and limits the possibility of their participating in the foundations program required of all DOVAD majors, which increasingly has become the province of part-time teachers who are not prepared nor expected to advise and mentor students in the way that the newly redesigned curriculum would expect.”

REPLY:

As the new foundations courses come online, the department is working to encourage full-time faculty to contribute to foundations instruction, and to balance adjunct and full-time teaching assignments accordingly. To that end, five full-time tenure track faculty are assigned to teaching in the foundations curriculum for fall 2017. For example, the workshop structure for the new ART 1130 Approaches to Surface, Shape, and Form, will afford three full-time faculty members the chance to be involved in the new curriculum. Rotation into foundations teaching will be encouraged going forward.

“Much of the DOVAD budget for instructional wages (IW), which pay for part-time tTf () f () f (-11 (e) 788 15)

All that being said, DOVAD will use this NASAD report to initiate further discussions about access to information in budgetary processes.

D. Governance and Administration

2. Policy-Making

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Full information about the Davis Campus:

<http://weber.edu/WSUDavis/about.html>

The program's suite features two studio labs equipped with desktop computers and dual monitors which provide the following software: Adobe Creative Suite, AutoCAD, Revit Architecture, 3DS Max, Navisworks, Microsoft Office, and 20/20. Each lab has 24 computers and one instructor station.

Students also have access to a scanner and printer. One lab also features drafting tables which provide additional space for sketching, drawing and/or drafting.

The department also has two lecture spaces --- one that encourages collaborative learning in the adaptive furnishings, the other is a traditional lecture space. Lecture spaces can hold up to 40 students in the traditional lecture space; 25 in the collaborative space.

All spaces feature current audio/visual equipment and large screens/monitors.

Lastly, the suite has a full materials lab that is set up as a materials showroom. The department works with several textile manufacturers that provide current fabric collections for student reference. The lab also features various materials ---- wood, stone, paint, etc.

In addition, there is a large reception area, four faculty offices, a kitchen, a large conference room and a storage room for archiving student work.

Outside the suite is a large space in the main corridor that features gallery-style space for display of student work and a small alcove for student study.

2-D areas

"The third floor of the Kimball Art Center includes 5 large studios for foundations design,

Numerous references are made in the NASAD visitors' report to the notable lack of a dedicated staff member who manages the Kimball Visual Arts Center as a facility. While we re-

art, one for education, and a third for general studies – and then need to do their own addition to

Department of Visual Art and Design refers to, and its website lists, a number of programs that appear to be highly successful. These include Arts in the Parks, Fabulous Fridays, My (Art) Space, and Snow Days in Shaw Gallery, which are managed by the DOVAD Outreach Coordinator and in which the DOVAD and cooperating entities within the institution serve as

the accomplishments of Bachelor of Arts in Art alumni and from highlighting the wide range of career options to which this liberal arts degree can lead (see Q.3.a below).”

REPLY:

The recent revisions to Studio Foundations and to the BFA admission process have provided DOVAD with the chance to make clearer to students, faculty, and other stakeholders the merits of the various major offerings in the department. As part of this effort, a new informational sheet has been drafted and (included as an appendix to this report) that seeks to help students

REPLY:

As mentioned previously, this review process has been helpful to DOVAD to identify a number of issues with regard to our Art Education programs, and this titling inconsistency will be

REPLY:

See information in pages 8-

Long-term improvements include:

- ! Developing a methods course dedicated to elementary art education as a way to round out the pre-

REPLY:

DOVAD will explore drafting a “tenure document” to specifically address appropriate evaluative criteria specific to visual art and design for tenure and promotion deliberation. While various changes to the college-level document have been made with input from DOVAD, it is likely that a document specifically addressing our disciplines is called for. Dean Scott Sprenger has also initiated a new program by which junior faculty draft development plans for themselves, by which to prioritize goals for their teaching, service, and research and in so doing to explain the character of their research to reviewers for whom the disciplines may be imperfectly understood.

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“_The visitors recommend that the DOVAD develop an internal program for training and review for all faculty members with purchasing authority on budget basics, to improve their collaboration with staff on accounting processes and procedures, and that lines of reporting, especially when staff members are involved, be clarified.

Because such a large number of faculty are responsible for purchasing and tracking expenditures in their own studios and programs, they need regular opportunities to be reminded of and updated on policies and procedures, in order to expedite transactions and reporting and to minimize time dedicated to these necessary tasks. This will also affect collaboration with staff members and improve communicat

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3. Primary Futures Issues

“_The unit will want to engage in a s

in the Self-Study as well as others that may become apparent in due course. The visiting team notes that additional lines have been identified as needs in the areas of graphic design and new media in order to address growth in enrollment and current and projected student demand. Typically, such conversations simultaneously assess under-enrolled programs and curricula to evaluate continuing viability.”

REPLY:

As discussed above, DOVAD is actively engaged in strategic planning at the college and University (Academic Affairs Task Force) levels.

4. Suggestions for Long-Term Development

“Community outreach activities sponsored and organized by the Department of Visual Arts and Design have been important in connecting Weber State University with the town of Ogden and the region. The institution will want to examine new strategies for the impact of that collaboration to be recognized more broadly and also for it to have a place in the system of reward in considerations of faculty rank and tenure.

There appears to be sentiment among both administration and students that more explicit professional development and experiential learning should be embedded in course and program content throughout the Bachelor of Arts and Bachelor of Fine Arts degree programs. This could be part of the aforementioned conversations about the nature of the liberal arts and professional degrees offered by the department; the team suggests that students be involved in at least the initial stages of those conversations.”

REPLY:

Community engagement and professionalizing experiences are being cultivated, with the establishment this year, in all five departments the College of Arts & Humanities of designated faculty coordinators tasked with identifying and organizing internships and other professionalizing experiences for students. In DOVAD, Graphic Design faculty member Micah Bauer has agreed to take on this responsibility, for which he receives re-