

SYLLABUS- SPRING 2017

CA 1010 INTRODUCTION TO THE VISUAL ARTS

Class meets: MW 2.45-4.05 pm
TIME: 3 Credit hrs
6 hrs outside class

Instructor: Dr. Naseem Banerji
Office: KA 325
Email: <nbanerji@weber.edu>
Office hrs: by appointment

I. CONTENT:

- i. The Meaning and Purpose of Art
- ii. The Language of Art: Formal element and principles of organization
- iii. Drawing, Painting, Sculpture, Architecture, Printmaking and Photography/film
- iv Highlights of Western Art
- v Non-Western Art
- vi. Looking assignments (with works of art, slides or text book imagery), discussions of articles, videos, gallery/museum visit, writing assignments, attendance at 2 guest lectures & a film (you will be given a Go Card which has to be signed by a faculty member).

II. YOUR FINAL GRADE WILL BE BASED ON:

Three take-home open-book examinations (90 % of grade), participation in class discussions, attendance at required DOVAD artist lectures and films and adherence to generally acceptable rules of behavior (10% of grade). No extra credit assignments will be given.

i. The 3 exams (1. Pre-Mid Term exam; 2. Mid-Term Exam; 3. Final Exam) will be take-home open book. For each you will be required to analyze a work of art in the format provided in the “Writing Guide”. Examination questions will be given to students a week prior to the examination due date. For the exam a number of works of art from your text book will be selected by the instructor. Students will select and analyze ONE work of art for each examination. The information you provide is to be based on information covered in class, from your text book, from videos, and/or from assigned readings on reserve. The 3 examinations will be put on Canvas.

ii. PARTICIPATION:

During the semester students will be required to:

ii.a. Read three articles for class discussion (look for articles on e-reserve- date TBA); (Go to weber.edu- Stewart Library- Course reserve- Instructor's name- course number- print-out article/articles- read and take notes [dates for readings TBA]).

ii.b. Attend two guest lectures and one film sponsored by the Department of Visual Art & Design or visit a museum;

v. the ability to interpret works of art and draw parallels with contemporary life- where relevant;

vi. the ability to justify your point of view while mentioning other possible interpretations- where relevant.

