

## **SYLLABUS- SPRING 2017**

### **ART 3070 THE ART AND ARCHITECTURE OF CHINA**

TIME: 4 Credit hours  
8 hours outside class

Instructor: Naseem Banerji  
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Office hours: by appointment

#### **I. CONTENT:**

1. Prehistoric Roots: Late Neolithic Cultures
2. The Early Bronze Age: Shang and Western Zhou
3. The Late Bronze Age: Eastern Zhou
4. The First Empires: Qin and Han
5. Age of Dharma: The Period of Division
6. A New Imperial State: Sui and Tang
7. Technologies and Cultures of the Song
8. Official, Personal, and Urban Arts of the Yuan to Middle Ming
9. Art Systems and Circulations: Late Ming to Middle Qing
10. Identity and Community in 19th - 20th-Century Chinese Art
10. Readings: Articles on e-reserve- A number of articles will be placed on e-reserve in the library (weber.edu- Stewart Library- course reserve- teacher-course number- enter- print-out). Student's will be evaluated on whether they have read the assigned articles/articles and on their participation in class discussions.

#### **II. YOUR FINAL GRADE WILL BE BASED ON:**

Three take-home open-book examinations (90 % of grade), participation in class discussions, attendance at required DOVAD artist lectures and films and adherence to generally acceptable rule

The works of art will be selected from your text by the instructor. Students will select and analyze ONE work of art for each examination. The information you provide is to be based on information covered in class, from your text book, from videos, and/or from assigned readings on reserve. The 3 examinations will be put on Canvas.

ii. PARTICIPATION:

During the semester students will be required to:

ii.a. Read a number of articles for class discussion (the articles will be posted on e-reserve. (Go weber.edu- Stewart Library- Course reserve- Instructor's name- course number- print-out article/articles- read and take notes [dates for readings TBA]).

ii.b. Attend four DOVAD events: artist/guest lectures, and/or films sponsored by the Department of Visual Art & Design.

Students are responsible for keeping track of events that are taking place in DOVAD (a list of events will be posted on Canvas). Proof of attendance: you are required to have your "GO" cards validated at the event (cards will

v. the ability to reason and draw conclusions from the subject/message of an art object;

vi. the ability to justify their point of view while mentioning other possible interpretations- where relevant.

#### **IV. ATTENDANCE:**

Because the class introduces cultures, topics, terms and concepts that are far removed from the experience of the average student, attendance is more important than normal. You are allowed three absences; the fourth class you miss will result in your grade being lowered by one letter grade; 6 absences will result in a failing grade.

Students who are habitually late to class (beyond 5 minutes) will be marked with one absence for every 2 late arrivals. Class runs for the allotted time (ie., from 1.30-3.15 pm). You will be given a five-minute break about half way through the class. If you have an important appointment because of which you have to leave before class is dismissed, please let the instructor know before class starts or during the break.

#### **V. DUE DATES:**

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|---|-------------|
| 5ia. Pre-Mid-Term Examination/Analysis assigned-<br>Feb 2 | Thurs       |
| 5ib. Pre-Mid-Term Examination/Analysis due in class-      | Thurs Feb 9 |
| 5iia. Mid-Term Examination/Analysis assigned-             | Tues Mar 14 |
| 5iib. Mid-Term Examination/Analysis due in class-         | Tues Mar 21 |
| 5iia. Final Examination/Analysis images assigned-         | Tues Apr 18 |
| 5iib. Final Examination/Analysis due-<br>25               | Tues Apr    |
| 5vi. Grades will be posted online-                        | Thurs May 4 |

For the final examination- please include a stamped, addressed envelope if you want your examination script returned.



ix. Students with disabilities requiring special accommodation are requested to contact the Disability Center so the instructor can do the needful to accommodate you.

x. Various facilities are available for Non-Traditional students (hourly child care provided- SU 322), services for LGBT students, Multi-Cultural students and for those who require a quiet space for prayer or meditation. We also have a Student Health Center (SC 190), a well-

transmitting documents. I will collect your email address and verify its availability during the first two weeks of class. Please let me know by the end of that time if you do not have access to a computer and the internet from your home.