assignment.

By Barbara London, Jim Stone, John Upton Published by Prentice Hall

\* the

New equipment and supplies available locally:

Art Elements (downstairs) has paper.

Inkley's

Pictureline ( 305 W 700 S Salt Lake City, UT 84101) 801.364.1200

online http://www.pictureline.com/ )

New and used equipment on the web:

Cameta Camera (good source of used cameras - NY state) 800.991.3350; http://www.cameta.com/
B&H Photo (NYC) www.bhphotovideo.com
Freestyle Photo (Los Angeles) www.freestylephoto.biz
Calumet Photographic (IL, etc.) http://www.calumetphoto.com/
KEH (new and lots of used equipment - GA) http://www.keh.com/

If you will order your supplies from the web, please do it during the first week of class so that they will arrive promptly.

#### Other:

Disability Accommodation: Any student requiring accommodations or services due to a disability must contact Services for Students of Disabilities (SSD) in room 181 of the Student

interaction via canvas. You can expect an message from me on Monday and Wednesday of each week during the closure. The message may contain a file attachment that will provide a lecture substitute, directions for any assignments and readings, and any other relevant

Date	Details
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Thu Sep 10, 2015	

# **Self Portraits**

The purpose of this assignment is to get you more comfortable with (less intimidated by) Adobe Photoshop. You are expected to explore the program and its interface. Experiment and find out what different things/options do to images. You should take good notes so when you discover something you do (or do not) want to repeat you will have a record of the steps taken.

I do not expect you to be masters at Photoshop- by doddbbbl

with a motion blurred background.

We will project the images. No prints are needed. Copy your final five images to the teaching station computer.

# Lecture & Assignment: Making Correct Exposures

The purpose of this assignment is to test your ability to determine/override exposures to correctly expose non-average scenes. Although this is primarily a technical assignment, I encourage you to spend time composing/creating images that you like.

Shoot everything on manual.

Shoot everything in RAW format.

Keep record of which file numbers which required image.

Find a high-key scene (a scene where the majority of the values are lighter than middle grey) Make sure your white balance is set for the appropriate light conditions. Take a meter reading and make an exposure.

Adjust your shutter and/or aperture to obtain an accurate rendering of that scene and make a new exposure. Take good notes on how you adjusted the exposure.

digital work flow and color correction.

### **Assignment: Light**

Photography depends on the action of light on light sensitive materials for its existence. The formation of a photographic image depends on the reflection of light into the camera lens. Since the beginnings of photography, photographers have been concerned with light as both the process and the subject matter of pictures. Light may illuminate, reveal or transform a subject matter once an image is made. The way it happens depends on the way the photographer observes, frames and captures the light within the camera.

For this project you will work with the ways light functions as an element of your pictures. You are expected to experiment with different lighting conditions. Be aware of the different light and how it affects the subject matter, and consequently the form and content, of the image. Be prepared to talk about the choices you made in your work and why those choices were made. A minimum of 108 frames (digital) or two rolls of 36exp film are to be shot and six final images are required for this assignment. We will not be printing this assignment.

For critique bring a minimum of six images saved as jpegs with the largest dimension sized at 1080ppi and printed contact sheets. Your contact sheets should demonstrate your exploration of project possibilities. You will hand in the jpeg files, your contact sheets, and psd files for each of the final images with all layers and adjustment layers intact.

#### Weekend Assignment: Portraits

Over the weekend I want you to take portraits of people. There is no shooting minimum requirement but I want you to experiment, challenge yourself, and get the best result you can. You will pick your best image to project to the class. Images should be adjusted in photoshop and saved as a psd file (do not flatten).

# Assignment: Color as Structure

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The purpose of this assignment is to make you aware of how color can be utilized to structure your images. It is important for you to be aware of how color is working within your images. Be mindful of color as a compositional tool to utilize when structuring your pictures, and consider how your use of it can facilitate the content of your images.

You are expected to shoot a minimum of 150 frames demonstrating your use of color as an informative and formal element of your images. Be prepared to talk about the choices you made in your work and why those choices were made. A minimum of 6 final prints are required for critique. You are also required to hand in the psd files you printed from (all layers intact), as well as contact sheets.

The following subject matter cannot be one of your six final prints, and will not be counted towards your minimum shooting requirement\*: Sunsets, Flowers, Fall Leaves, Campus, Cute Kids, Pets, Graffiti.

<sup>\*</sup>If you see a potential interesting picture looking at the above subjects, take/make the picture, but talk to me about the images before you print them.

### Weekend Assignment: Constructed Landscape

For this weekend assignment I want you to construct and photograph a landscape using only things found in your linen closet, pantry, and refrigerator. Bring your best image to class on Monday for critique. We will project the images. Images should be adjusted in photoshop and saved as a psd file (do not flatten).

# Assignment: Artist Research & Presentation

For this assignment you are to research one of the professional artist from the list below. You will write a short research paper (2-4 pages) on the artist of your choosing and give a 5-10 minute slide lecture on them and their work.

- -You should address the major ideas and issues surrounding their work. What is their work about? How they do their work. Why they do their work.
- -Any historical information needed to better understand them/their work should be mentioned but not dwelt on. Avoid biographical information when not necessary.
- Your slides should be of good quality. Be able to talk about specific slides/examples. Have them complied in an organized manner.

When you know what artist you want to present on, talk to me (Josh) so I can make note of it. No artist

Death
Life
Tension
Tempest and the Sea
Waiting on a Ghost
Awoke
Afterthought
Forget
The Televangelist
A Walk to the Sun
Circle and a square
Ocean of Noise

Rapture The Poison 22 years later

### Weekend Assignment: Francis Bacon

Make a photographic portrait based off the self-portraits of Francis Bacon found on this page: <a href="https://anthonylawlor.wordpress.com/2012/11/28/self-portraits-francis-bacon/">https://anthonylawlor.wordpress.com/2012/11/28/self-portraits-francis-bacon/</a> (Links to an external site.) Try to match/capture/emphasize the mood. No Photoshop Manipulation. (You can manipulate the lighting, the subject itself, camera settings, etc.)

# **Assignment: Addition and Subtraction**

Since their inception, photographs have been used as a source of witness (proof). They have been used to authenticate an existence or experience. Photography is used as impartial evidence of an unobtrusive observer. There is an assumption of verisimilitude between the subject and the photograph of the subject. This author 90. son 75(b)-5(trtu) 7 graphic porudbe by reep used/s/s/simhoattl TQbt definist hicq90.024 1

# Assignment: Final Projects