ART 3150 WSU Fall 15 22508

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ART3150 Photography Seminar

MW 11-1:45

Instructor: Josh Winegar joshuawinegar@weber.edu

office: 323

office hours: MW 10-11 and by appointment

Objectives:

This course is designed to introduce you to the type of intensive investigation and experimentation necessary to define and execute a serious body of work. You will be expected to commit, refine and evolve your work during the semester through intensive studio practice and bi-weekly critiques. At the completion of the course you will be expected to have a cohesive, exhibition ready, body of work.

At the successful completion of this course students should demonstrate growth in the

allotted 2. A lateness is treated like half an absence. Four absences will result in the grade of E/F. It is the responsibility of anyone who misses a class to find out what was covered, whether or not he or she has a legitimate reason/excuse to be absent.

You are responsible for all assignments missed due to absences. If you miss a critique you are allowed to show at the next groups critique (at the end). Late assignments will not be accepted for full credit.

Absences due to religious observances are justified; please notify me of this occurrence.

Anyone with special requirements for successful course completion should notify me as soon as possible so accommodations may be made.

Criteria For Evaluation:

The Production of Artistic Works Will be Evaluated on the Following:

Prompt completion of project assignments.

Depth, clarity, creativity and thoroughness of exploration for project possibilities.

Technical competency.

Participation in class discussions, lectures, demonstrations, lab sessions and critiques.

Evidence of rigorous studio practice

Written and Reading Assignments Will be Evaluated on the Following:

Evidence materials have been read (highlighted, notes in margins, response sheet filled out)
Thoughts, Opinions, Views on the material (evidenced in the response sheet, journal, and class discussions)

Comprehension of materials (evidenced in the response sheet)

Link to Rubric

disability must contact Services for Students of Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

PPM 3-