ART4550: Studio Lighting

Instructor:

Josh Winegar- joshuawinegar@weber.edu Office- KVA 323 (office hours M&W 10:00-11:00 and by appointment)

Objectives:

To enable students to better control and use light and lighting in their work. Students will be introduced to a range of artificial light sources and lighting techniques to be used as a means of creative control. Assignments will be given to cover various technical, aesthetic and conceptual issues associated with this method of photography. Work will center in the studio where controlled conditions and a directorial approach can yield the artist's intent. Students are expected to develop both a visual and verbal vocabulary around the theories and concerns surrounding photography.

Attendance:

Attendance is very important to you success in this class; therefore, you are allowed 2

Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

PPM 3-34 notes: "When students seek accommodation in a regularly scheduled course, they have the responsibility to make such requests at the Center for Students with

For this assignment you will work in groups to practice and demonstrate your competency of different lighting techniques using hot lights.

Each person in the group should bring a couple items to contribute to a still life set-up (you are encouraged to discuss the possiblities of what to bring). As a group, arrange a scene to photograph (do this somewhat

Assignment: Tungsten Light Assignment

expected to put in the necessary time to successfully complete the project in the most creative and professional way possible. Your work should demonstrate your ability to solve technical, aesthetic and conceptual problems. Please experiment, be creative and take risks.

You are to complete the following:g:

are

angleof

view, etc in relation to your subject matter. Think about all the choices you make (especially in regards to lighting) and how that facilitates the content of your images. Be prepared to talk about those choices and why those choices were made. If you have any questions, or concerns, please talk to me.

Assignment: Class Production Project

As a class we are going to work on one large-scale ambitious narrative tableau. You are to come up with an idea or concept for a photo-shoot that incorporates the use of many lights. You should have it as well planned out as possible (location scout, know how many subject would be needed, have sketches, etc). You will present your proposal to the class. Everyone will vote, anonymously, for the one they like the best. The winning proposal will be planned and executed by the entire class with the individual who

Things to keep in mind: We will be working on this during lab time so the location needs to be on, or very near to, campus. (exceptions could be made)

Keep it realistic (things like exploding cars will be hard to pull off)

Your peers will either be in the picture or helping create the picture or both. (you could have lots of people in the shot)

It can be a composite of multiple images-

Grades will be evaluated by how actively engaged in project you are. You are expected to contribute, assist, and give input not only on the day we are shooting but during the planning process as well.

Assignment: Light As Meaning

The purpose of this assignment is to get you thinking how light can change, create, or suggest meaning in pictures. You will make photographs using only the subject matter that has been provided to you by me (It w1 0 0 1 358.39 **87**.a7e e (It

Life Tension Ocean of Noise Waiting on a Ghost Awoke Afterthought Forget The Televangelist A Walk to the Sun Jealousy

File Prep: Save your images so they are around 10x12 inches at 72 dpi. Name the files like this- yourfirstname01.jpg, yourfirstname02, etc.

Make a slide-list to turn in that says the file name and the word or phrase. Slide-list example: Josh01.jpg Distress Josh02.jpg Afterthought

Assignment: The Directed Tableau

For this assignment you are to construct a small series of ambitious tableau photographs. You will take a directorial approach to image making where you will command and construct the scene paying attention to every detail.

You are encouraged to work with other people on this project (those people do not have to be in this class but they can be). You are expected to communicate with your subjects, and your crew, to dictate your expectations. However, this process is a collaborative one and you should embrace that effort (without compromising your vision).

You must use artificial lighting for each image (natural lighting can be used but only in combination with artificial lighting). Pay particular attention to your lighting and how it can inform, transform, enhance, convey, etc.

A minimum of three final images (of different setups/scenes) are due for critique. In addition to final images, bring all contact sheets, with you to critique. Be prepared to talk about your work and the decisions you made.