

Josh Winegar- joshuawinegar@weber.edu

Office- KVA 323 (office hours M&W 10:00-11:00 and by appointment)

To enable students to better control and use light and lighting in their work. Students will be introduced to a range of artificial light sources and lighting techniques to be used as a means of creative control. Assignments will be given to cover various technical, aesthetic and conceptual issues associated with this method of photography. Work will center in the studio where controlled conditions and a directorial approach can yield the artist's intent. Students are expected to develop both a visual and verbal vocabulary around the theories and concerns surrounding photography.

Attendance is very important to your success in this class; therefore, you are allowed 2

Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

PPM 3-34 notes: "When students seek accommodation in a regularly scheduled course, they have the responsibility to make such requests at the Center for Students with

Assignment: Tungsten Light Assignment

Assignment: Class Production Project

Assignment: Light As Meaning

Assignment: The Directed Tableau

