

E/F. It is the responsibility of anyone who misses a class to find out what was covered, whether or not he or she has a legitimate reason/excuse to be absent.

Absences due to religious observances are justified; please notify me of this occurrence. Anyone with special requirements for successful course completion should notify me as soon as possible so accommodations may be made.

Criteria For Evaluation:

You will be evaluated on the following:

- Prompt completion of project assignments.
- Depth, clarity, creativity and thoroughness of exploration for project possibilities.
- Technical competency.
- Participation in class discussions, lectures, demonstrations, lab sessions and critiques.
- Evidence of rigorous studio practice

Grading:

Projects:

can be made by the instructor, pending the determination of the request for a permanent accommodation."

Academic Dishonesty. As specified in PPM 6-22 IV D, cheating and plagiarism violate the Student Code. Plagiarism is "the unacknowledged (uncited) use of any other person's or group's ideas or work." Students found guilty of cheating or plagiarism are subject to failure of a specific assignment, or, in more serious cases, failure of the entire course.

Emergency Closure: In the event of an extended campus closure I will continue to provide instruction and interaction via email. My email address is joshuawinegar [at] weber.edu; you can expect an email message from me on Monday and Wednesday of each week during the closure. The message may contain a file attachment that will provide a lecture substitute, directions for any assignments and readings, and any other relevant information. You are to complete the assignment by the given due date and submit it as an attachment to an email message back to me. Class critiques will most likely be postponed until students are able to return to campus.

It is imperative that you provide an email address linked to an email account that you plan to access on a regular basis and which has adequate storage capacity for transmitting documents. I will collect your email address and verify its availability during the first week of class. Please let me know by the end of the first week of the semester if you do not have access to a computer and/or the Internet from your home.

Core Beliefs. According to PPM 6-22 IV, students are to "[d]etermine, before the last day to drop courses without penalty, when course requirements conflict with a student's core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a resolution from the instructor. This policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing and the student must deliver a copy of the request to the office of the department head. The student's request must articulate the burden the requirement would place on the student's beliefs."



A Sequence of Images: Use a minimum of four individual images to create a piece.

Seamless Collage/montage: Create a minimum of two seamlessly collaged images (digital or

Projection

For this assignment you are to use multi-channel projections to explore the relationship between images and create immersive environments.

"Multi-channel" is the art world term for work that contain multiple display devices (monitors, projectors, etc) in the same space. You are to use a minimum of display devices simultaneously for your piece. The arrangement of those screens should not be arbitrary, but rather a decision that is thought out and appropriate for your work (scale?, facing imagery? corner? adjacent? etc.). Think about the relationship between the images and how the placement can create, enhance or change meaning.

where we will discuss project possibilities, resources for research, and artists who have explored related issues.

For our public exhibition we will be projecting the works on the exteriors of empty retail spaces. This will provide us with heavy t