

Instructor: Josh Winegar

joshuawinegar@weber.edu

office: 323

office hours: MW 10-11 and by appointment

To explore alternatives to the traditional methods of photographic image making. Emphasis will be placed on using techniques and technologies in ways that will give the students mind-set and ability to push the limits of the medium. This is a class where students should loosen up, try new things, and immerse themselves in the process, be unafraid of failure. During this hands-on process driven class we will look at current trends as well as historic processes and the ways process can support, enhance, change, or create content and give students a greater understanding of the fundamentals of photography.

At the successful completion of this course students should demonstrate growth in the following DOVA Learning Outcomes:

- Possess a basic knowledge of visual culture.
- Demonstrate advanced abilities in generating innovative solutions to traditional and non-traditional problems in visual media.
- Be able to demonstrate basic competencies in photography, and digital visual media and possess the knowledge and skills to be successful in their area of emphasis.
- Possess skills in oral and written communication as they pertain to the visual arts.
- Be able to think critically. Students should be able not only to analyze a work of art using traditional methods, but should also be able to develop thoughtful new interpretations.
- Be able to express their personal thoughts, ideas, or emotions through visual media.

During the duration of this course you will be assigned a variety of projects. With all projects students are expected to conduct the necessary research and experimentation to successfully complete them. You are not allowed to work isolated during this class. Please seek the involvement of both your peers and myself. Lab time should be used to execute work (most research and shooting should be done outside of lab time). If students do not have things to

oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing and the student must deliver a copy of the request to the office of the department head. The student's request must articulate the burden the requirement would place on the student's VY`jYzq"

Date	Details
Mon Jan 12, 2015	

Date	Details
Mon Mar 9, 2015	Spring Break
Wed Mar 11, 2015	Spring Break
Mon Mar 16, 2015	Lab Session Lecture: Final Projects
Wed Mar 18, 2015	Lab Session Critique: Build or Modify a Camera
Mon Mar 23, 2015	

on another medium, consider how you'll use the media and how that relates to the content of the works. Think about the possibilities of what other media could be used- it could be something normally thought of as an art medium (paint, pencil, etc) or something not as often associated the word "art" (needle & thread, dirt, etc.). You are free to work collaborative with another artist on this assignment. If you are unsure of the possibilities or have any questions or concerns please talk to me. Your choice of media will dictate the amount of works that will be needed for critique. You are required to discuss your ideas/intentions for the project with me and we will determine a requirement.

Alternative Photographic Processes

Build or Modify a Camera

The purpose of this assignment is to allow you to experiment with alternative means of capturing an image, as well as gain a working knowledge of the fundamental aspects of how cameras work. You are expected to build/modify a camera and make a body of work using that unique image taking device. Take good notes during both the process of building the camera, and in the creation of the work. Be prepared to talk about the conceptual intent of your work, as well as be able to explain how you solved technical issues (like how you determined the aperture, focal length, exposures, etc).

they be)? How does it transform the subject matter, the original, and ultimately the meaning of the work?

To explore these issues/ideas we are going to experiment with the following:

- Employ a destructive method to film. Make prints from that film. (Do not ruin our equipment. Don't put anything in the Imacon scanners without checking with me first. Use common sense.)
- Employ a destructive method to prints. Destroy some prints create new works.
- Destroy something(s) in the world to photograph. (Remember we are not destroying for the sake of destruction. Don't do anything illegal. Get the proper permission, if needed.)

A minimum of two works from each of the three areas is required for critique (6 total). Be prepared to talk about work- not only about the process but be able to address the questions asked above.

Final Projects

For the final project in this class you are to create a process driven body of work that pushes the envelope of what photography is typically thought to be. Think about the relationship between process, subject