Course Syllabus

PHOTOGRAPHY: HISTORY, THEORY, AND CRITICISM

Weber State University Fall 2015 M&W Josh Winegar joshuawinegar@weber.edu
Office 323 Office hours M&W 10:00-11:00

Objective:

This course surveys the major issues within this history of photography and exposes students to a variety of art historical approaches. At the successful completion of this course, students will be able to locate their own visual practice within these historic photographic and art historic traditions. In addition, they will be able to think and write critically about the theoretical, historical, and visual concerns of other photographers.

At the successful completion of this course students should demonstrate growth in the following DOVA Learning Outcomes:

Possess a basic knowledge of visual culture from the invention of photography to contemporary times.

Have an awareness of the richness of cultural diversity through the study of creative work from many cultures.

Possess skills in oral and written communication as they pertain to the visual arts.

Be able to effectively do research using contemporary and traditional methods.

Be able to think critically. Students should be able not only to analyze a work of art using traditional methods, but should also be able to develop thoughtful new interpretations.

Requirements & Assignments:

Reading and Discussions: This course is VERY READING INTENSIVE. Students will have several historical/critical readings to read each week. Those readings will then be discussed as a class and all students are expected to participate in those discussions. A large part of ones

success in this class will be determined by their participation in class discussions. Students must be prepared to talk about the assigned readings and voluntarily add to the discussions.

Response Sheets: This course is VERY WRITING INTENSIVE. Students will be given response sheets to fill out for each reading. These response sheets should demonstrate that the materials were read and thought about. Response sheets should be kept well organized. Response sheets are due the day of the discussion. They should be typed, printed, and brought to class so you can refer to them during the discussions. They will be handed in at the conclusion of the discussion/class. Response sheets that are handed in late will not receive full credit. (You should keep a digital copy of your response sheets for your own record.)

Leading the Discussion: At the first meeting students will be assigned to a group and given a class date for which that group will lead the course discussion. In addition to leading the discussion the group will be responsible for writing a short (2-3 page) paper that synopsizes the assigned materials and compiles several questions to stimulate the class discussion. The paper (with enough copies for everyone in the class) is due the day of the discussion.

Journals: You must keep a written journal during the course of the semester. Take all your notes on the readings and class discussion in this journal, but also use it as a place to reflect upon the readings/discussion outside of class. Journal entries should be completed before the class discussion on that topic and then added to during and after the discussion. Your journals will be handed in periodically during the semester to be evaluated. The days they will be handed in will not be announced so you must keep current on your entries and bring them to class every time.

Final Projects: Information on the final project for this class can be found here.

Visiting Artist Lectures: Students are expected to attend all the visiting artist lectures for the semester. Please make the necessary arrangements to be in attendance to these lectures.

Grading:

20% Participation

20% Leading the Course Discussion

40% Journal and Response Sheets

20% Final Project

Required Texts:

Should be available at the campus bookstore, and other fine booksellers. If ordering online, do it soon or pay to have it shipped to you by the end of the first week of classes.

- Course readings supplied by instructor via canvas

Academic Integrity:

The appropriation or imitation of the language, ideas and thoughts of another person (in part

work you turn in must be yours and yours alone. It must not be written by someone else, or contain passages quoted or paraphrased fr acknowledgm(s)-12(q Tm[Q052>2Q0)8C /P ks /P kMCID 53>B

Absences due to religious observances are justified; please notify me of this occurrence.

Anyone with special requirements for successful course completion should notify me as soon as possible so accommodations may be made.

Other:

Disability Accommodation:

Any student requiring accommodations or services due to a disability must contact Services for Students of Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

PPM 3-

have the responsibility to make such requests at the Center for Students with Disabilities

Date	Details
Mon Nov 16, 2015	
Wed Nov 18, 2015	Discussion- Documentary 2

took it? Why this image is important? The important details surrounding the image. etc) All text within the book must be typed. All sources must be cited.

Bibliography

A bibliography of at least six good sources must be included at the back of your book. Your textbook may be one of those sources.

Timeline

You must also include an illustrated timeline in your book. This timeline should place the photographs from your project with other historical/art-historical events that are relevant to your theme.

The Book

Your project should place everything in chronological order and present the ideas in a clear and concise way. Five extra credit points are avail done and somehow relevant to your theme.