

What concepts/concerns/ideas seem to be important to the work?

Are these concepts sufficiently considered and developed in the work?

What relationships are evident between statements of artist intention and the work itself? Where do the two align, and where do they seem to diverge?

Form

How is form (color; composition; perspective; DOF; focus; surface) operating in the work? Do formal decisions seem to work to support the concepts? In what ways does form support the ideas, and in what ways does it seem to work against the ideas?

How does form function to create unity or disunity in the work?

How might form be improved, in order to support the ideas?

Image capture and printing skills

Are image recording and printing decisions appropriate to the concepts expressed?

Do they support formal decisions?

Is the level of control over capture image recording and printing sufficient in the work?

Engagement and development

Is the student fully participating in critiques and discussions?

Does the work show development over time?

Does the student respond to feedback and criticism?

Is work being developed and presented on time?

Grades

Assignment Critiques (two)	10% each
Course Project	40%
Readings/discussion	15%
Work statement / exhibition application	10%
Participation	15%

This rubric will allow for steady feedback throughout the semester, and the scores will be posted in the Canvas grade book, creating an average for the semester, based on the grading scale below. Please be aware that a minimum grade of C is necessary for any art major to receive credit for a course in the Department of Visual Arts toward his or her major. In other words, a grade of C- or below will not count as credit towards a degree in any art major.

Each student is responsible for completing all assignments and projects fully and on time, and will be graded on this basis. In general, you should be prepared to spend a minimum of 6 hours per week outside of class to develop your studio work, and to complete other readings and assignments. Your grade for the course will be determined by your full participation in all aspects of the course, including class discussions, writing, and portfolio development.

Letter grades will be determined according to the following guidelines:

- A Your work consistently embodies dedication and excellence.
- B Your work meets and, occasionally, exceeds requirements on a consistent basis.
- C Your work consistently meets minimum requirements of the course.
- D Your work meets course requirements only occasionally.
- E Your work consistently fails to meet requirements.

Grading Scale

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	E	0-59

Required Materials

Required texts: *Camera Lucida*, by Roland Barthes (on Canvas)

Other required readings will

you usually use other email accounts, make sure they link to your WSU email address. I will announce class changes (i.e.

University Policy: Any student requiring accommodations or services due to a disability must contact Services for Students with disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including syllabus) in alternative formats if necessary.

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[Title IX Officer and Director of Affirmative Action/Equal Opportunity](#), Barry Gomberg, at 801-626-6240, Miller Administration 101, bgomberg@weber.edu

[Dean of Students](#), Jeff Hurst, at 801-626-6256, Student Services Center, jhurst@weber.edu

[Weber State Women's Center](#), 801-626-6090, Shepherd Union 322

Stay Informed

The Telitha E. Lindquist College of Arts & Humanities (www.weber.edu/cah) wants to ensure you stay updated on all of the events, announcements and opportunities in our college. We encourage students to follow our college on the various social media platforms listed below.

Facebook: <https://www.facebook.com/WSUDOVA>

twitter@WeberStateArts

Facebook.com/WSUartsandhumanities.com

You Tube: Lindquist College of Arts and Humanities

Calendar

Week 1	8/26 & 28	Introductions, expectations, syllabus; work proposal Read chs. 1-2 in ART/WORK & Lazzari ch. 1 (Canvas)
Week 2	9/2 & 4	Show and discuss recent and current work; discuss readings; Read chs. 3-4 in ART/WORK
Week 3		9/9: Discuss readings 9/11: Critiques with Thesis; Semester work plan proposal due Read chs. 5-6 in ART/WORK & Lazzari chs. 16-17
Week 4		9/16: Critiques with Thesis students; 9/18: Individual meetings and Film Series Read chs. 7-8 in ART/WORK
Week 5	9/23 & 25	Discuss readings; individual meetings Read critical writings examples (Canvas)
Week 6	9/30 & Oct. 2	Seminar group critiques; discuss critical writings Work on peer review assignment
Week 7	10/7 & 9	Critiques with Thesis students Begin work statement draft
Week 8	10/14 & 16	Work days and individual meetings; post first draft peer reviews; 10/16: Film Series Friday 10/17: UMOCA and SLC galleries visit
Week 9		10/21: Discuss peer reviews 10/23: Work day and individual meetings; work statement first drafts due Read Agnes Martin pgs. 1-74
Week 10		10/28: Discuss Martin readings and work statements; Final draft or peer reviews due 10/30: Work day;
Week 11	11	

Week 12	11/11 & 13	Work days; prep works for exhibition; installation schedule 11/14: Seminar exhibition work due at Union Gallery
Week 13	11/18 & 20	Discuss Martin; peer reviews and work statements
Week 14		11/25: Seminar critique in Union Gallery 11/27: Thanksgiving break – no class
Week 15		12/2: Seminar defense with faculty and peers 12/4: Evaluation, class wrap-up 12/5: Thesis exhibition opening at Shaw Gallery