

Joseph Fredrick Blake, Jr.

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www.joblakedance.com

EDUCATION

- 2015- 17 **University of Washington (UW)**, Master of Fine Arts in Dance
M.F.A. Project: Advanced Topics in Dance Education: Philosophy and Design
- 2000- 03 **University of Utah (UU)**, Bachelor of Fine Arts in Modern Dance
- 1999- 2000 **University of Wyoming**, Dance Emphasis

UNIVERSITY TEACHING

- 2019-Current **Weber State University (WSU)**, Ogden, UT.
Dance Area Coordinator and Assistant Professor, Dance Area
Modern I/II/III, beginning jazz, beginning ballet, Introduction to Dance (lecture/lab),
Improvisation, Moving Company, Dance Kinesiology, Dance and Digital
Technology, *Choreography I: Space + Time*, Choreography Practicum, Senior
Synthesis, Dance Performance and Dance Education Advisor, and online dance
coursework
- 2018- 19 **UW**, Seattle, WA.
Part-Time Lecturer, Department of Dance
Online course- *Understanding Dance*, beginning jazz, all levels of modern
Guest Lecturer, Department of Dance
Dance Teaching Methodologies
- Western Washington University**, Bellingham, WA.
Guest Professor, Dance Program
Modern II/III/IV
- UW**, Bothell, WA.
Visiting Lecturer, School of Interdisciplinary Arts & Sciences
Introduction to Performance Art, Introduction to Dance
- 2015- 17 **UW**, Seattle, WA.
Predoctoral Lecturer/ Teaching Assistant, Department of Dance
Advanced Topics in Dance Education: Philosophy and Design; all levels of modern;
beginning jazz; beginning and intermediate ballet; introduction to dance (ballet,
modern, jazz, composition/improvisation)
- Teaching Assistant, Artist- In- Residence, Department of Teacher Education and
Special Education
(dis)Ability, Education and the Arts (online/lecture course)
- 2015 **Utah Valley University**, Adjunct Faculty, Dance Department, Orem, UT.
Advanced modern

PROFESSIONAL PERFORMING EXPERIENCE

Dance Companies

2015- 17, 2019

Chamber Dance Company, Seattle, WA.

Hannah C. Wiley, Artistic Director

Choreography by Zvi Gotheiner, Yvonne Rainer, Trisha Brown, Joe Goode, Anna Sokolow, Brian Brooks, and Shapiro & Smith.

2013- 19

NOW-ID Interdisciplinary Dance Company, Salt Lake City (SLC), UT.

Charlotte Boye-Christensen, Artistic Director

Regional touring with international artists of mixed arts genres (dance, music, design, theatre, and architecture).

2003- 13

Ririe-Woodbury Dance Company (RWDC), Salt Lake City, UT.

Joan Woodbury, Shirley Ririe, Founding Directors

Charlotte Boye-Christensen, Co-Artistic Director (2002-2013)

Contemporary/historical repertory company. Choreography by Alwin Nikolais (national and international tour), and Wayne McGregor, Charlotte Boye-

- 2019 ***Sphere: 1.0***, Salt Lake City, UT.
joBdance., Performer and Choreographer
- 2019 **01 Arts/ Wade Kavanaugh & Stephen Nguyen**, Ogden, UT.
Wade Kavanaugh, Installation Artist
- 2017 ***Harry Partch: Celebrating a Musical Maverick***, Seattle, WA.
Stephanie Liapis Dance Projects and Harry Partch Institute, UW
Stephanie Liapis, Choreographer
- 2016 **American Society of Aesthetics**, Seattle, WA.
Chamber Dance Company repertoire
- 2016 **Michele Miller/ Stephanie Liapis *Resistance***, Seattle, WA.
Stephanie Liapis, Choreographer
- 2016 **Senga Nengudi: Improvisational Gestures**, Seattle, WA.
Senga Nengudi, Installation Artist
- 2016 **Boost Festival**, Seattle, WA.
Bryon Carr, Choreographer; Stephanie Liapis, Choreographer
- 2015 **Penguin Lady**, Salt Lake City, UT.
Natosha Washington, Artistic Director
- 2015 **UNITY Benefit**, SLC, UT.
Choreographer/Performer. Makayla Barrayndy, Violist.
- 2013- 14 **Loudhound Dance Company**, Brooklyn, New York City, NY.
Brendan Duggan, Mallory Rosenthal, Artistic Directors
- 2013 **New Museum Installation**, Manhattan, New York City, NY.
Ed Fornieles, Installation Artist
- 2013 **Pentamode@ FabFest**, Manhattan, NY.
Brandin Steffensen, Artistic Director
- 2010 **Salt Lake City 13 Hour Walk Performance**, SLC, UT.
Ernesto Pujol, Artistic Director
- 2003 , SLC, UT.
Stephen Koester, *Chamber Made*
- 2002 **2002 Winter Olympic Opening Ceremonies**, SLC, UT.
Kenny Ortega, Choreographer

2001

Alwin Nikolais, *Mechanical Organ*

, SLC, UT.

- 2014 **University of Oregon Dance Week**, Eugene, OR.
Guest Artist Intensive: all levels modern technique, lecture demonstration.
- 2003- 13, 2020 **Ririe-Woodbury Dance Company Summer and High School Workshops**, SLC,
UT. Modern technique, composition/improvisation, repertory, jazz, core-conditioning,
secondary education resources, and facilitation coordinator panel on dance and race.
- Master Classes**
2019-Current **High School Outreach (Weber State University)**
Master classes and residencies in high schools throughout Salt Lake City and Ogden,
Utah.

2014 **Juan Diego Catholic High School**, Draper, UT.
Guest Teacher: Advanced, Intermediate and Beginning Creative Dance, Ballet,
Modern Technique, Ballroom, Dance Company rehearsals

Community Schools

2014- 15 **Ballet West Dance Academy**, Salt Lake City, UT.
Guest Teacher: Modern Technique for Ballet

2014- 15 , Salt Lake City, UT
All Boys Class (7-10 yrs.), Modern Technique

2014- 15 **Salt Lake City Ballet**, Salt Lake City, UT.
Guest Teacher: Modern Technique

2013-

Twelve-minute, trio

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2019 -

- 2021 *Take Us As We Are: A Collaboration of Women of Utah and Moving Company*
 Ogden, UT
 Director: Joseph Blake and Devin Marie Muñoz
 Videographer/Editor: Joseph Blake
 A documentary developed around the barriers that women have had to overcome historically. To be submitted at local/national screen dance festivals.
- 2021 *Glory*
 Salt Lake City, UT
 Director: Joseph Blake
 Videographer/Editor: Joseph Blake
 Artists: Katlyn Addison, Daney Lin
- 2021 *Together We Look Up*
 Park City, UT
 Choreographer: Joseph Blake
 Videographer/Editor: Joseph Blake
 Dancers: Park City High School Dance Company
- 2018 *Murmur*
 Marseilles, France
 Director: Jennifer Salk and Chase Angiers
 Dancers: Joseph Blake, Beth Grac n
- 2017 *Joe Goode: grace*
 UW, Seattle, WA.
 Director: Hannah Wiley
 Dancers: Joseph Blake, Leslie Kraus, and
- 2017 *wasted time*
 Director/

2014 *dark places amongst us*
Director Chris Blackburn
Choreographer: Joseph Blake
Dancers: Dace Stringari, Shelby Terrell

2002 2002 Winter Olympics Ceremony Walk
Director: Ellen Bromberg
Dancers: Joseph Blake and UU dancers

PODCASTS

2021 **DPA Podcast**, Weber State University, Ogden, UT.
The inaugural episode of the WSU DPA Podcast, Professor of Theatre Cully Long, Professor of Dance jo Blake, and Professor of Music Karen Bruestle discuss dealing with catastrophe in the performing arts.

EXHIBITS

2021 **Social Undistance**, Ogden Contemporary Arts, Ogden, UT.
Film, *Social Undistance*, and choreography, *to breathe in the silence of noise.*, presented in collaboration with local artists during the COVID pandemic. Funded by Ogden City Arts, OCA, and fundraising.

2016- 17 **Ballo Conservatio: *Dance Conservation***, Meany Theatre Gallery, UW
Photographic exhibition in collaboration with photographer Steve Korn. Funded by UW Campus Sustainability.

COMMITTEE WORK (UNIVERSITY)

- 2015
Dance in Higher Education Presentations, UW, Seattle, WA
- SERVICE**
- 2021
Friends of Great Salt Lake Alfred Lambourne Arts Program, Salt Lake City, UT.
Adjudicator - Annual recognition and celebration of regional creativity inspired by
- 2020
A Shedding: Dance Works by BIPOC, LGBTQIA+, and Allies
Post-Show Facilitator, Salt Lake City, UT
- 2020
Ririe-Woodbury Dance Company Educator Workshop, Salt Lake City, UT.
Moderator- Panel Discussion

UU faculty)
- 2020
Onstage Ogden Presents, Ogden, UT.
Moderator- Panel Discussion Increasing Diversity in the Performing Arts

Award: \$7500

- 2020-2023 Advisory Board Director of Student Initiatives, National Dance Education Organization, USA.
- 2020 Professional Development Funding, WSU, Ogden, UT.
Award: \$1000
- 2020 Ogden City Arts 2020
- 2019 Moving Company Funding *Take Us As We Are*, WSU, Ogden, UT.
- 2017 Husky Green Award/Conservation on Campus, UW, Seatt. 17 T

