

MEMBERS - Alphabetically

Clinton Amos  
Aaron Ashley  
Aubrey Jones  
Jason Barrett-Fox  
Dustin Birch – Sub. Nicole Batty  
Rebecka Brasso  
Christy Call  
Tracy Callahan  
Nicola Corbin  
Kenton Cummins  
Mark Denniston  
Kelli Denos - Absent  
C. Ryan Dunn  
Andrea Easter-Pilcher  
Chris Eisenbarth  
Ben Ferney  
David Ferro  
Wendy Fox-Kirk  
Conrad Gabler  
Andrea Gouldman  
Kristin Hadley  
Ed Hahn  
Sue Harley  
Tim Herzog  
Wendy Holliday  
Brent Horn  
Dianna Huxhold  
Aubrey Jones  
Adam Johnston – Sub. Laine Berghout  
JoEllen Jonsson  
Ravi Krovi  
Brad Mortensen  
Cory Moss  
Matt Mouritsen  
Cora Neal  
Casey Neville  
Blair Newbold  
Tanya Nolan  
Marjukka Ollilainen  
Hannah Olsen  
Brett Perozzi  
Joshua Petersen  
Julie Rich  
Jeffrey Richey  
Ann Rocha  
Sheryl Rushton – Sub. Peggy Saunders  
Yas Simonian  
Amanda Sowerby  
Brian Stecklein  
Norm Tarbox - Absent

1) Approval of [February 11, 2021](#) meeting minutes as circulated.

proposal. The biggest change from the pilot is the management of the program. Enrollment caps and modality parameters were set to demonstrate commitment to HIEE. There is an advisory committee that will address appeals to enrollment cap or modality parameters. The Director of General Ed manages the WSU Program, sets the academic calendar, works with faculty and departments to ensure the MOU is met and does data assessment. GEIAC provides policy/procedural oversight approving courses requesting the WSU designation and assisting with appeals from faculty regarding course enrollment or modality delivery requirements.

MOTION: To approve a permanent WSU interdisciplinary program by Cora Neal

SECOND: Dianna Huxhold

OUTCOME: 36 yes one abstain motion carries

- 7) College of Education [Tenure Document](#) –Kristin Hadley

The updated tenure document includes an EDI statement. Updates were made to align the document with the new autobiographical form.

MOTION: To approve by Casey Neville

SECOND: Aaron Ashley.

OUTCOME: 36 yes 1 abstention

- 8) APAFT Tenure and Promotion [Proposal](#) [Template](#) [Steps to add template](#) [vimeo](#) [100677h-06050cs-0.Ten](#)

retirement. Now the revision has the president 'will' instead of the president 'may' consult others if someone requests a resignation.

MOTION: To approve by Cora

SECOND: Anne Rocha

OUTCOME: 16 yes 17 no 3 abstain, motion fails.

12) SBBFP [Merit Document](#) – Doris Geide-Stevenson

A survey that SBBFP did found that 70% of faculty that responded wanted merit pay. SBBFP was tasked to develop shared elements of a merit based compensation system for faculty at WSU that focus on transparency and best practices among all academic units. This document, which is best practices, not policy is to help with defining what merit pay is and how it is applied to faculty. There is a desire for more transparency in the distribution of merit pay. At Dean's Council there was strong support for no merit pay being given to faculty that don't complete the annual faculty report (AFR). The terminology in the AFR is different than Tenure and Promotion to avoid confusion with Tenure review. The Department Chairs will collect and review the AFR and assign ratings, but Deans will communicate to individual faculty their salary increase. This takes some of the pressure off of the Department Chairs. The Deans are not opposed to criteria, input they gave has been incorporated into the document. They are allowed to generate their own criteria it does not have to be identical university wide.

MOTION: To ratify resolution by Blair Newbold

SECOND: Dianna Huxhold

OUTCOME: 29 yes 2 no 2 abstain

13) [Teaching & Learning](#) (TL) Final Vote [PPT](#) - Colleen Packer

Second reading of bylaw change.

MOTION: To approve change to bylaws by Nicola Corbin

SECOND: Blair Newbold

OUTCOME: 29 yes 0 no 2 abstain motion carries

14) [PPM 6-22](#) - Recording Policy - Michelle Paustenbaugh

This policy has made it very clear that instructors must give specific permission to have recordings done and they can only be used for educational purposes. ASSA held open hearings on the Recording Policy. After the open hearings, ASSA sent the Recording Policy to WSUSA for comments and suggestions. WSUSA had no comments or suggestions. ASSA then amended the Recording Policy to include a suggestion from the open hearings regarding syllabus language. ASSA then presented the amended Recording Policy to Executive Committee and it is now at Faculty Senate for approval.

MOTION: To approve PPM 6-22 by Aaron Ashley

SECOND: Casey Neville

OUTCOME: 32 yes 0 no 1 abstain motion carries

<u>Name</u>	<u>College</u>	<u>Department</u>
Call, Christy	College of Arts Humanities	English
Jones, Aubrey	College of Arts Humanities	Foreign Language
Rushton, Sheryl	College of Education	Teacher Education
Gibbons, Eric	College of Eng Appld Sci Tech	Electrical and Computer Engineering
Buckway, Amy	College of Health Professions	Nursing
Berghout, Laine	College of Science	Chemistry and Biochemistry
Neal, Cora	College of Science	Mathematics
Ollilainen, Marjukka	College Social Behavior Science	Sociology
Francis, Jason	Library	Library

## Curriculum for Review

### Arts & Humanities

#### Department of Visual Art and Design

New Course ARTH - 2050 - Visual Art in a Global Context Maria del Mar Gonzalez  
 New Course ARTH - 3010 - Art and Visual Cultures of Latin America Maria del Mar Gonzalez  
 New Course ARTH - 3015 - Latinx Visual Art and Culture Maria del Mar Gonzalez  
 Program Changes Art History Minor Matt Choberka  
 Program Changes Foundation Courses Required for All Art Majors (27 credit hours) Matt Choberka  
 Program Changes Course Requirements for the BFA Matt Choberka

#### Master of Arts in English Program

Course Deletion MENG - 5020 - Introduction to the Study of Language for Teachers David Hartwig  
 Course Deletion MENG - 5520 - American Literature: Early and Romantic David Hartwig  
 Course Deletion MENG - 5530 - American Literature: Realism and Naturalism David Hartwig  
 Course Deletion MENG - 5540 - American Literature: Modern David Hartwig  
 Course Deletion MENG - 5550 - American Literature: Contemporary David Hartwig  
 Course Deletion MENG - 5620 - British Literature: Renaissance David Hartwig  
 Course Deletion MENG - 5630 - British Literature: Neoclassical and Romantic David Hartwig  
 Course Deletion MENG - 5640 - British Literature: Victorian David Hartwig  
 Course Deletion MENG - 5650 - British Literature: Modern David Hartwig  
 Course Deletion MENG - 5660 - British Literature: Contemporary David Hartwig

#### Department of Performing Arts

Course Deletion MUSC - 2872 - String Methods II Shi-Hwa Wang  
 Program Changes Music Major Performance and Pedagogy (BM), Stringed Instrument Pedagogy  
 Emphasis Dan Jonas

### Education

#### Department of Chi

New Course NET - 2510 - Cyberethics Andrew Drake  
Course Revision NET 3710 - Switching and Transmission Network Systems Management Andrew Drake  
Course Revision NET - 3720 - Wireless Networking and Security Andrew Drake  
Course Revision NET - 3730 - Survey of Information Security Policies Andrew Drake  
Course Revision NET - 4760 - Network Management Technology Internship Andrew Drake  
Course Revision NET - 4790 - Network Management Technology Senior Project Andrew Drake  
Program Changes Network Management Technology (AAS) Andrew Drake  
Program Changes Network Management Technology (BS) Andrew Drake  
Program Changes Network Management Technology (Minor or BIS Emphasis) Andrew Drake  
Program Changes Network Security Technology Certificate of Proficiency Andrew Drake  
Program Changes Network Technologies Certificate of Proficiency Andrew Drake

Meeting adjourned 5:00 pm