

MEMBERS - Alphabetically

SECOND: Hugo Valle
OUTCOME: One opposed all other yea

MOTION: To approve all other proposals Mark Denniston
SECOND: Amy Stegen
OUTCOME: Unanimous Approval

MOTION To bring finance minor to the floor by Minsum Choi
SECOND Mary Beth Willard
DISCUSSION: If student has business major then takes finance minor they only have to take 3 courses, this is only 9 credits. Other schools have a similar number of classes required, one school even has only 1 additional course to get the minor.
OUTCOME: Unanimous Approval

Arts & Humanities

Foreign Language

New Program Localization (AA) John Trimble

Communication

New Course COMM - 4740 - Adv. Writing for Screen & TV Sarah Steimel

New Course COMM - 4751 - Advanced Narrative Filmmaking A Sarah Steimel

Course Revision - MPC - 5500G - Topics in Communication Sarah Steimel

English (proposals removed from consideration because there was no representation for the proposals)

~~New Program Literary Editing Abraham Smith~~

~~Program Changes English Teaching (BA) James Young~~

~~Program Changes English BA Hal Crimmel~~

~~New Course ENGL - 3540 - Adaptation Studies Hal Crimmel~~

~~New Program Film Studies Hal Crimmel~~

Music

Program Changes - Music Education Teaching (BME) Daniel Jonas

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New Course MUSC - 3804 -

engagement, retention and transitions (HS to college, to alumni), and will interface with Career Services and Development.

MOTION: To bring the ASSA/Starfish Proposal to the floor to approve the new ad hoc committee SERTS by Brodie Bailey

SECOND: Mary Beth Willard

DISCUSSION: Student Affairs and Academic Affairs have been working together increasingly over the last few years, the SERTS committee helps to put this into a committee form that supports this end. This proposal is arranged in a manner that after the two year ad hoc committee it could become a permanent standing committee of Faculty Senate.

OUTCOME: Unanimous Approval

11. SBBFP Negotiating Committee - Doris Geide-