



Thursday, November 3, 2022

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1. Approval of Sep 29, 2022 and Oct 6, 2022 meeting minutes
2. Curriculum –Cade Mansfield (see bottom of page)  
Curriculog
- ~~3. Clarification of FERPA for student athletes-Casey Bullock~~
4. 2:05 pm CRAO [Apportionment](#)- Mary Ann Reynolds
5. 2:15 pm Program Attribute [Career Development - CDE](#) Robert Ameling
6. 2:30 pm [Graduate Council - PPM 11-1, Admissions Requirements and International Student Admissions](#)- Sarah Steimel
7. [Student evaluation concerns](#)- Jason Francis
8. [APAFT potential charges](#)-Jason Francis
9. Program name change
  - a. [Department of Performing Arts to School of Performing Arts](#) - Jason Francis
  - b. [Design-Build Essentials Certificate of Proficiency](#)
10. SAC [DUO for students](#)- Aubrey Jenkins Lord
11. [New RSPG member](#)-Jason Francis
12. Administrative Update – Who?
13. [Program Review](#)-please sign up
14. [Board of Trustees](#)- Jason Francis

## Curriculum

### Provost Office

Program Attribute      Career Development - CDE      Robert Ameling

### General Education

#### Department of Psychological Science

Gen Ed Attribute      PSY - 2000 - Psychology of Human Relationships      Theresa Kay

#### Department of History

Gen Ed Attribute      HIST - 1500 - World History to 1500 C.E.      Matthew Romaniello  
Gen Ed Attribute      HIST - 1510 - World History from 1500 C.E. to the Present      Matthew Romaniello  
Gen Ed Attribute      HIST - 1600 - AI - The Black Experience      Matthew Romaniello  
Gen Ed Attribute      HIST - 1620 - AI: The LGBTQ Experience      Matthew Romaniello

#### Department of Performing Arts

Gen Ed Attribute      DANC - 1010 - Introduction to DanceAmanda Sowerby



Department of Chemistry and Biochemistry

Gen Ed Attribute      CHEM - 1230 - Engineering Chemistry      Brandon Burnett

Science

~~New Program Materials Science Minor — Michelle Arnold — Returned for edits~~

Social & Behavioral Science

Department of History

Program Changes      Social Science Composite Teaching (BA)      Stephen Francis

Program Changes      History Minor      Stephen Francis

Arts & Humanities

Department of Performing Arts

Program Changes      Dance (AA)      Amanda Sowerby

Program Changes      Dance (BA)      Amanda Sowerby

Program Changes      Dance Education (BA)      Amanda Sowerby

Program Changes      Dance Education (BS)      Amanda Sowerby

Program Changes      Dance Minor/BIS      Amanda Sowerby

Program Changes      Dance Teaching Minor      Amanda Sowerby

Course Deletion      DANC - 3510 - Choreography II: Process      Amanda Sowerby

Course Revision      DANC - 1100 - Ballet I      Amanda Sowerby

Course Revision      DANC - 1200 - Contemporary/Modern I      Amanda Sowerby

Course Revision      DANC - 1450 - Special Topic: World Dance Experiences      Amanda Sowerby

Course Revision      DANC - 1500 - Jazz I      Amanda Sowerby

Course Revision      DANC - 1520 - Dance in World Cultures      Amanda Sowerby

Course Revision      DANC - 1580 - Rhythm Tap      Amanda Sowerby

Course Revision      DANC - 2470 - Ballet II      Amanda Sowerby

Course Revision      DANC - 2490 - Contemporary/Modern II      Amanda Sowerby

Course Revision      DANC - 2500 - Jazz II      Amanda Sowerby

Course Revision      DANC - 3320 - Secondary Dance Pedagogy      Amanda Sowerby

Course Revision      DANC - 3450 - Special Topic: World Dance Experiences      Amanda Sowerby

Course Revision      DANC - 3470 - Ballet III      Amanda Sowerby

Course Revision      DANC - 3490 - Contemporary/Modern III      Amanda Sowerby

Course Revision      DANC - 3500 - Choreographic Process      Amanda Sowerby

Course Revision      DANC - 3520 - Choreography Practicum      Amanda Sowerby

Course Revision      DANC - 3580 - Rhythm Tap      Amanda Sowerby

Course Revision      DANC - 3640 - Elementary Dance Pedagogy      Amanda Sowerby

Course Revision      DANC - 3910 - Moving Company: Rehearsal & Development      Amanda Sowerby

Course Revision      DANC - 3911 - Moving Company: Performance      Amanda Sowerby

Course Revision      DANC - 4700 - Creative Synthesis in Dance      Amanda Sowerby

New Course      DANC - 1560 - African Dance and Culture      Amanda Sowerby

New Course      DANC - 2350 - Dance for Aging Populations      Amanda Sowerby

New Course      DANC - 3560 - African Dance and Culture      Amanda Sowerby

