Terms highlighted in green have been edited since published

1. Roll call

2. Approval of December 14, 2023 meeting minutes

3. Administrative Update – Brad Mortensen

4. SAC agenda items - Raymond Ruiz

5. Student Senate Update- Isaac .

Gen Ed Attribute	ENGL - 2500 - Literature Today	Hal Crimmel
New Course	ENGL - 2500 - Literature Today	Hal Crimmel
New Course	ENGL - 2700 - Introduction to Critical Theory	
Course Deletion	ENGL - 2510 - Masterpieces of Literature	
Program Changes	English (AA)	
New Course	ART - 3250 - Experimental Filmmaking	Paul Crow
New course	FL - 2960 - Introduction to World Languages & Cultures	Isabel Asensio
New course	FRCH - 2960 - Intro to World Languages & Cultures	
New course	GRMN - 2960 - Intro to World Languages & Cultures	
New course	SPAN - 2960 - Intro to World Languages & Cultures	
Program Changes	French (BA)	
Program Changes	French Teaching (BA)	
Program Changes	French for Translation and Global Industry (BA)	
Program Changes	German (BA)	
Program Changes	German Teaching (BA)	
Program Changes	German for the Professions (BA)	
Program Changes	Spanish (BA)	
Program Changes	Spanish Teaching (BA)	
Program Changes	Spanish Translation (BA)	
Program Changes	Spanish for the Professions (BA)	
Course Revision	MUSC - 1130 - Sight-Singing & Aural Skills I	Daniel Jonas
Course Revision	MUSC - 1140 - Sight-Singing & Aural Skills II	
Course Revision	MUSC - 1150 - Class Piano I	
Course Revision	MUSC - 1160 - Class Piano II	
Course Revision	MUSC - 2130 - Sight Singing & Aural Skills III	
Course Revision	MUSC - 2140 - Sight Singing & Aural Skills IV	
Course Revision	MUSC - 2150 - Class Piano III	
Course Revision	MUSC - 2160 - Functional Piano Skills for Piano Majors/Minors	
Course Revision	MUSC - 2821 - Percussion Methods	
Course Revision	MUSC - 2841 - Brass Methods	
Course Revision	MUSC - 2851 - Woodwind Methods	
Course Revision	MUSC - 2871 - String Methods	
Course Revision	MUSC - 2881 - Vocal Workshop	
Course Revision	MUSC - 3804 - Jazz Pedagogy	
Course Revision	MUSC - 3840 - Advanced Concepts in Music Theory	
Program Changes	Minor in Music Performance	
Program Changes	Music (BA)	
Program Changes	Music (BM), Instrumental Performance Emphasis	
Program Changes	Music (BM), Keyboard Pedagogy Emphasis	
Program Changes	Music (BM), Keyboard Performance Emphasis	

New Course   PHIL - 3300 - Philosophy of Race, Gender, and Justice   Paul Neiman