

Dr. Siân Griffiths
Professor of English Language and Literature

Education

– Athens, GA

English (Creative Writing), May 2006

Dissertation: *Borrowed Horses, a novel*

Committee: Judith Ortiz Cofer and Reginald McKnight (major professors), Richard Menke, and Roxanne Eberle

English (Creative Writing), May 2002

Thesis: *Kicking Chekhov: a collection of fiction and non-fiction*

Committee: Judith Ortiz Cofer (major professor), Terry Hummer, and Richard Menke

– Moscow, ID

English (Creative Writing), May 1995

Phi Beta Kappa Honor Society

Awards & Honors

Sweet Sixteen. March Xness for “I Am Woman.” <http://marchxness.com/#/sweet16-reddyvstennille/> (2020)

Nominee: *Pushcart Prize* 2020 for “Taking It to the Logo,” published by *Booth* (2019),

Winner: Marketing Award in College of Arts and Humanities (2013)
Nominee: Crystal Crest Master Teacher Award (2013)
Eccles Honors Fellowship Award (2012-13)
Nominee: Pushcart Prize, "What Is Solid" (nominated by *Versal*) (2007)
1st Place in Fiction: *Borrowed Horses*, Sanibel Island Writers Conference Contest (2007)
3rd Place in Novel: *Borrowed Horses*, Sandhills Writing Conference (2007)
Winner: Robert E. Park Fellowship Award (2006-07)
Winner: Robert H. West Scholar Award, (outstanding graduate student, Department of English, University of Georgia, 2006)
Winner: Outstanding Teaching Assistant Award (University of Georgia, 2006)

Courses Taught

MENG 6610: Creative Writing: Prose Forms
MENG 6610: 21st Century American Short Stories
MENG 6610: Writing Short Fiction
MENG 6610: Writing Creative Nonfiction



WEBER STATE UNIVERSITY

College of Arts & Humanities
The Drum, Like the Heart, Keeps Faulty Time

DEPARTMENT OF
ENGLISH LANGUAGE
& LITERATURE



“An Interview with Siân Griffiths” (interview), *Read to Write Stories*,

