

David W. Hartwig
Assistant Professor of English
Graduate Director

Education

Ph.D., English and Comparative Literary Studies, University of Warwick, Coventry, UK
M.A., Shakespeare Studies, Shakespeare Institute, University of Birmingham, Stratford-upon-Avon, UK
B.A., English and Government, University of Notre Dame, South Bend, IN

Courses Taught

MENG 6520: Seminar in Shakespeare
MENG 6010: Introduction to Graduate Studies
ENGL 4730: Shakespeare in Performance
ENGL 3650: British Literature I
ENGL 3500: Introduction to Shakespeare
ENGL 2230: Introduction to Drama
ENGL 2010: Intermediate College Writing

Research Interests & Publications

Publications:

- “*The Last of the Mohicans: Adaptation Theory and Pedagogical Practice.*” *Approaches to Teaching the Novels of James Fenimore Cooper*, eds. Steve Arch and Keat Murray. Modern Language Association (forthcoming).
- Review of *Much Ado About Nothing*, dir. Sierra Trinchet for the New World Shakespeare Company. *reviewingshakespeare.com*, 2019.
- Review of The Utah Shakespeare Festival 2018 Season, "Shakespeare and the Other": *The Merry Wives of Windsor, 1 Henry VI, The Merchant of Venice, and Othello*. *Cahiers Élisabéthains: a Biannual Journal of English Renaissance Studies* vol. 98, no. 1, 2019, pp. 87-92. <https://doi.org/10.1177/0184767819826011>.
- “The Problematic Gaze in *The Merchant of Venice*.” *The Journal of the Wooden O* vol. 18, 2018, pp. 30-50.
- Review of *The Merchant of Venice*, dir. Melinda Pfundstein for the Utah Shakespeare Festival. *Shakespeare Bulletin* vol. 37, no. 2, Summer 2018, pp. 280-284.
- Review of *The Merry Wives of Windsor*, dir. Paul Mason Barnes for the Utah Shakespeare Festival, *reviewingshakespeare.com*, 2018.
- Review of *Henry VI, part 1*, dir. Henry Woronicz for the Utah Shakespeare Festival, *reviewingshakespeare.com*, 2018.
- “Student Plagiarism and First-Year Composition: A Study.” *Teaching English in the Two-Year College* vol. 43, no. 1, 2015, pp. 38-56.

Research Interests:

Shakespeare in Performance
-ecocritical performance adaptations

-text, stage, film adaptations

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