Lindonist College of Arts & Humanities.

DUCATION

B.A. in French at Weber State College

M.A. in Linguistics, University of Utah

M.A. in French, University of Utah

Ph.D. in Linguistics, University of Utah

Coursework and Dissertation (including thesis defense) completed for Ph.D. in French (degree not formally awarded), University of Utah

AWARDS & HONORS

Phi Beta Kappa (elected as graduate student)

Phi Kappa Phi (as student member) and past Chapter President of WSU Chapter (as faculty member)

Sterling Member of Rocky Mountain Modern Language Association for outstanding service to the organization

Hemingway Collaboration Award for work with Linguistics Minor interdisciplinary program

COURSES TAUGHT AT WEBER STATE UNIVERSITY

COMPOSITION:

Introduction to College Writing (1010) Intermediate College Writing (2010) Advanced College Writing (3210)

LITERATURE:

Introduction to Literature (2200) Introduction to Fiction (2220) Introduction to Drama (2230) Literary Criticism (3080/5080)

LINGUISTICS:

Introduction to Linguistics (3010/5010) Structure of English (3030) History of the English Language (3040) Grammar, Style, and Usage for Advanced Writing (3050/5050) Phonology and Syntax for ESL Teachers (4420)



LITERATURE

GRADUATE COURSES:

Literary and Rhetorical Stylistics (6330)

World Languages (6320)

History of English through Literary Texts (6710)

Linguist College of Arts & Humanities.

Twentieth-Century British Drama: Wilde, Shaw, Coward, and Stoppard (6250)

Phonology and Syntax for ESL Teachers (6420)

Research Methods for ESL Teachers (then 6010)

CLASSROOM ESL COURSES FOR LEAP DEPARTMENT (19 COURSES):

The course in Reading and the Combination Grammar/Writing course at Level 1 Separate courses in Grammar, Writing, and Reading at Levels 2, 3, 4, 5, and 6 Separate courses in Writing and Reading at Level 7 (no grammar class at Level 7)

SPECIAL INTERESTS CULMINATING IN CONFERENCE PRESENTATIONS AND ARTICLES

- Genre Specialty in Literature: Drama (Greek and Roman, French 17th-20th c., modern British, Tragedy, ancient and modern)
- Syntax of English and French
- Comparative Stylistic Analysis of English and French
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