

Dr. Karen Marguerite Moloney

Professor of English

English

Undergraduate Courses:

Twentieth-century English and Anglo-Irish Literature, 1900-1950

Twentieth-century English and Anglo-Irish Literature, 1951-2020

Twentieth-century English and Anglo-Irish Literature, 1900-2000

The Literature of Ireland

Politics and Art in the Poetry of Seamus Heaney

Contemporary Irish Poetry

Post-colonial Literary Legacies of the British Eo2 457.01(iTm0 g0 12 0 612 792 reW*nBT/F2 9.96 Tf

Memoir 14 (2013): 14-
Memoir in Prose or Poetry.

nd Prize for

Dialogue 37 (Spring 2004): 1-11.

Dialogue

22 (Summer 1989): 101-113.

Exponent II 6 (Winter 1980): 3-4.

-year-old Swamp: Confessions of a *Dialogue*

Dialogue 11 (Spring 1978): 120-22.

Interview:

Weber: The

Contemporary West 26:2 (Spring/Summer 2010): 3-14.

Poetry:

Published in *The Jacaranda Review*, *Westwind*, *Dialogue*, *Sunstone*, *BYU Studies*,
Exponent II, *Ensign*, *WYE*

Anthologized Poems:

Discoveries: Two Centuries of Poems by Mormon Women,

Susan Elizabeth Howe and Sheree Maxwell Bench, eds. (Provo, UT:
AML, 2004); 2nd ed. published by BYU Studies, 2009).

Snowfall on Glenflesk The Viewing The Truant Officer Recalls Sweet

Maggie Relinquishing *Harvest: Contemporary Mormon Poems*
(Salt Lake City: Signature Books, 1989), 214-218.

Reviews:

Review of *Waiting for Morning* (a book of poems), by
Robert A. Rees (Provo, Utah: Zarahemla Presss, 2018), *Dialogue* (Winter
2018): 259-264.

Review of *An Autumn Wind*, by Derek Mahon (Loughcrew, County Meath,
Ireland: Gallery Press, 2010). *Estudios Irlandeses* 6 (2011): 178-180
(double-column pgs.)

Review of *The Island: Poems*, by Michael White (Port Townsend, WA: Copper
Canyon, 1992.) *Weber Studies* 10 (Fall 1993): 147-148.

Songs of the Old/Oldsongs. Review of *Only Morning in Her Shoes: Poems
about Old Women*, ed. Leatrice Lifshitz (Logan, Utah: Utah State
University Press, 1990). *Dialogue* 25 (Spring 1992): 176-178.

Review of *Turn Again Home*, by Herbert Harker (New York: Random House,
1977). *Sunstone* 3 (November- December 1977): 32-33.

Theatrical Presentations:

All Things in Heaven and Earth. Presented in two Zoom readings December 13, 2020.

Directed by John Campbell Finnegan; produced by Claddagh Theater Company,
Sellersburg, Indiana. I wrote the script, acted as assistant director, and read the
role of Frau Deep.

Semi-finalist

Francisco,

California. Awarded for my play *Watermarked* (125 semi-finalists chosen from

