

"Climate Strange." *Santa Monica Review*, (Forthcoming).

"Microwaved Days." *Southwest Review*, (Forthcoming).

"What's in Your Wallet?" *Denver Quarterly*, (Forthcoming).

"Death in California." *Omnium Gatherum Quarterly (OGQ)*, Spring 2020.

"May Days." *Territory*, Fall 2019.

"All Americans." *Post Road*, Spring 2019.

"Seven Sundays." *Southwest Review*, Winter 2019

"A Slick Six from Camouflage Country." *Passages North* #36, Spring 2015.

"Domesticity Cubed." *Nerve*

"Integrity." *NAP Magazine*, Fall, 2012.

"Missing Scenes from the World's Championship Horse Show."

"American Basements." *Stoked Journal*, Summer 2011.

"Porch Platitudes." *The Collagist*, December 2009.

ANTHOLOGIES & TEXTBOOKS

"The Robot." *Once Upon a Time in the 21st Century: Unexpected Encounters in Creative Writing*, University of Alabama Press, (2019).

"From *Second Acts in American Lives*." *They Said: A Multi*

"Along for the Ride: An Interview with Ryan Ridge." *SmokeLong Quarterly*, August 2017.

"The Past is Always Now: A Conversation with Scott McClanahan." *Juked*, June 2017.

"The Age of Struggling to Make Ends Meet: A Conversation with Kyle Coma-Thompson." *Juked*, July 2016.

"A Lot of Misfit." *This Podcast Will Change Your Life*, January 2016.

"What a Country!: Ridge and Bosworth Talk Camouflage." *Real Pants*, December 2015.

"Interview with the author(s): Farmer & Ridge." *Small Press Book Review*, December 2015.

"Lauren Foss Goodman in Conversation with Ryan Ridge." *Brooklyn Rail*, September 2015.

"Ryan Ridge Interview." *New Books in Literature Podcast*, September 2015.

"Honing the BS Meter: A Conversation with Gene Kwak." *Juked*, August 2015.

ENGL 2260 Intro to Short Fiction
ENGL 3250 Advanced Fiction Writing
ENGL 3360 Short Story Forms & Craft
ENGL 3365 Novel Writing
ENGL 3365 Flash Fiction
ENGL 4830 Directed Reading: Folk Tales & Fabulists
ENGL 4830 Directed Reading: The North American Prose Poem
ENGL 4940 Senior Projects
ENGL 4960 *Metaphor*, Literary Editing
MENG 6750 Fiction Writing
MENG 6850 Directed Reading: Fiction Forms & Craft

Visiting Assistant Professor of English, University of Louisville.

Louisville, KY

2014—2016

ENGL 102 Intermediate College Writing
ENGL 202 Introduction to Creative Writing
ENGL 300 Introduction to English Studies
ENGL 305 Intermediate Fiction Workshop
ENGL 403 Advanced Creative Writing
ENGL 470 American Countercultural Literature
ENGL 504 Advanced Creative Writing II

TA / Instructor ('07-'10) / Lecturer ('10–

SELECTED SERVICE TO THE PROFESSION

Editor in Chief, *Juked Magazine*, 2013—present.

Curate content as well work closely with writers and genre editors to shape and develop the material for both online and print editions of a widely distributed, nineteen-year-old literary journal. Published works have been anthologized in W.W. Norton's *Flash Fiction International*, W.W. Norton's *New Sudden Fiction*, *Best New Poets*, Dzanc Books' *Best of the Web*, *The Pushcart Prize: Best of the Small Presses*, and elsewhere.

Fiction Editor, *Juked Magazine*, 2010—2013.

Worked closely with editor-in-chief to select, shape, and edit fiction for both the electronic and print issues of the magazine. Also represented the magazine at the annual AWP conference.

Faculty Advisor, *Metaphor Magazine*, 2017—present.

Oversee production, design, and budget for the Weber State's annual undergraduate literary journal. Structure content, work with layout/design intern, and edit fiction, nonfiction and poetry with section editors. Additional responsibilities include producing readings and release parties, and maintaining and updating archives and procedures.

Faculty Advisor, *Miracle Monocle Magazine*, 2014—2016.

Oversee production, design, and budget for the University of Louisville's online literary journal. Structure content, work with layout/design person, and edit fiction, nonfiction and poetry with both undergraduate and graduate interns. Additional responsibilities included producing readings and release parties, and maintaining archives. Published poets and writers such as Lawrence Ferlinghetti, Chris Offutt, Katie Cortese, Ralph Steadman, and numerous others.

Editor in Chief, *Faultline Journal of Arts and Letters*

Visiting Writer, Montgomery College, Rockville, MD, November 2017.
Reader, San Francisco Lit Crawl, San Francisco, CA, October 2017.
Reader, Witch Lit Reading Series, Salt Lake City, UT, October 2017.
Workshop, The Devil's in the Details: Finding the Story in Objects, Writers @ Work, Salt Lake City, UT, September 2017.
Reader, The Edye, Santa Monica College Performing Arts Center, Santa Monica, CA, April 2017.
Keynote Reader, Louisville Conference on Literature and Culture Since 1900 (Calvino Prize Reading), February 2017.
Panelist, AWP Conference, "On the Care and Feeding of Interns, the Lifeblood of Lit Mags", Washington D.C., February 2017.
Reader, Weber State University New Faculty Reading, Ogden, UT, November 2016.
Reader, The Spalding at 21c: Voice and Vision Series, Louisville, KY, July 2016.
Reader/Presenter, Institute on Contemporary American Literature Conference, Louisville, KY, June 2016.
Reader,