

Name and Title

Laura Stott
English Instructor
Sigma Tau Delta, Faculty Sponsor

Education

Eastern Washington University: Spokane, Washington / June 2004
Master of Fine Arts, Creative Writing
Emphasis: Poetry
Secondary Emphasis: Literary Editing
Thesis: ~~Five~~ Poems

Brigham Young University, Provo, Utah / December 2001
Bachelor of Art, English Literature

Courses Taught

MENG 6730, Creative Writing Forms and Craft (Poetry)
MENG 6760, Poetry Writing
Engl 4560, Contemporary Literature for Creative Writers
Engl 3260, Advanced Poetry Writing
Engl 2270, Introduction to Writing Poetry
Engl 2260, Introduction to Writing Short Fiction
Engl 2250, Introduction to Creative Writing
Engl 2240, Introduction to Poetry
Engl 2010, Intermediate College Writing
Engl 1010, Introduction to College Writing

Research Interests

Creative Writing; Poetry; Collaboration

Publications

Books

~~BLP~~ Poems. Spokane, WA: Lynx House Press, 2020. Print.

~~BYC~~ ~~GLG~~ Poems. Western Michigan University, Kalamazoo, MI:
New Issues Poetry and Prose, 2014. Print.

Journals and Literary Magazines

“Sisters.” ~~BS~~ . (Forthcoming 2020). Print.

“In Shyness, In Agra.” ~~BYC~~ ~~JR~~ (2020). Print.

“Beneath.” ~~W~~ . Beautiful Things Series. (2020). Web.

“Bear’s Mouth.” ~~HAR~~ . (2019). Print.

“The winter they tore down the city” and “Small Hearts.” ~~BSR~~ . (2019). Web.

“I do not exist.” ~~WR~~ . (Summer 2019). Web.

“Goecha La Trek.” ~~W~~ (Spring/Summer 2019). Print.

“Baby Octopus Crawling on Hand” and “Waiting for Mammoths.” ~~WWR~~
71. (2017): 80-83. Print.

“Blue Nude: Chapter 1,” “Blue Nude Migration,” “Flesh Sings,” and “Looking Up”. ~~WV~~
~~CV~~ 33.2. (2017): 92-94. Print.

“On New Year’s Eve.” ~~M~~ 21. (2017). Web.

“Monster.” ~~CV~~ 21. (2015): 4. Print.

“Rachel” and “For Alberti.” ~~W~~ 0. (2015): 62, 88. Print.

“The Dreaming Youths.” ~~W~~ ~~WBP~~ 34.2. (2014): viii. Print.

“Faith.” ~~CB~~ 79. (2013): 146-147. Print.

“Absence” and “Into the Blue.” ~~HAR~~ (2012): 58-59. Print.

“In the workshop” and “My fingers are growing roses” ~~CV~~ 8. (2012): 59-60.
Print.

“Dzongri Top” and “In days gone by...” ~~W~~ 63. (2011): 203-205. Print.

“Blue City of Rajasthan” and “Across the Mojave Desert.” *WSP* 31.1. (2011): 93, 108-109. Print.

“Alaska evenings are kind,” “Is this dark too much for us?,” “Taiya Houses,” and “Winter and Away.” *WSP* 27.2. (2011): 117-120. Print.

“City of Shiva.” *WSP* 1. (2011): 46. Print.

“Bone of My Hand” and “The Girl with No Hands.” *WSP* 21. (2010): 162-163. Print.

“February” and “In the Garden.” *WSP* 23.1 (2010): 90-91. Print.

“Over Lunch,” “This Time in February,” and “You served birdsongs.” *WSP* 2.1. (2010): 51-53. Print.

“Never a Trace.” *WSP* 45. (2009): 145. Print.

“Ganpati Guest House,” “July 27...” and “Yes, Madam.” Redactions 12. (2009): 30-33. Print.

“Elegies.” *Sonora Review* 49. (2005): 57. Print.

“As Goodbye Became” and “Life of the Desert Song.” *The Laurel Review* 39.1. (2005). Print.

“The End of All Play” and “Song with Scientists.” *LitRag* 19. (2005): 11-12. Print.

“Blue watches the crazy man” and “Orange Answers.” Redactions 3. (2004): 22-24. Print.

“Stranded on a Nine Mile” and “Ode to the Falling Sky.” *Diner*. (2004): 2-4. Print.

“A Kind of Apple Picking,” “The Fall,” and “A Kind of Bird Watching.” *Weber Studies* 22.1. (2004): 69-71. Print.

“Speaks Blue.” *Quarterly West* 50. (2000): 24. Print.

Publications in Anthologies

“The Girl With No Hands”; “The Fall”; and “Monster.” *WSP* . Ed. Star Coulbrooke. Logan, UT: Helicon West Press, 2016: 85-86. Print.

“Garden Before Isaac.” *WSP* Ed. Elise Gregory and Emily Gwinn. Spokane, WA: Sage Hill Press, 2016: 200. Print.

“The Fall”; “Blue City of Rajasthan”; “Ganpati Guest House”; “The Girl with No Hands”; and “Across the Mojave Desert.” *WSP* . Ed. Tyler Chadwick. 1st ed. Kansas City, MO: Peculiar Pages Press, October 2011: 399-405. Print.

Interviews / Conversations

“Sunday Blog Read: Laura Stott.” 15 Bytes. Artists of Utah, Utah’s Art Magazine. 21 February 2016. Web.

“A Conversation with Laura Stott” by Kathryn Smith. Rock and Sling, 10 (2015). Print.

Awards & Honors

- Hemingway Faculty Vitality Grant, awarded by the Research, Scholarship and Professional Growth Committee, Weber State University, March 2019.
- Finalist, 2015 15 Bytes Book Award. Category: Poetry.
- Shortlisted, 2015 Utah Book Award. Category: Poetry. Utah Book Award Reception.
- 2015 MFA Alumni Award, Inland Northwest Center for Writers, Eastern Washington University.
- Hemingway Faculty Vitality Grant, awarded by the Research, Scholarship and Professional Growth Committee, Weber State University, April 2014.
- Pushcart Prize Nomination, 2014.
- Finalist, 2013 New Issues Poetry Prize (New Issues Poetry and Prose, Western Michigan University Press) for full length poetry collection, *the Cig*
- Nominated by Bellingham Review for Best New Poets 2012. Published by Meridian, Charlottesville, VA.
- Semi-Finalist Dorothy Sergeant Rosenberg (S)-14 (e)4 (r)-7 (g)10 (e)4 (a)4 (noor)3 (ot)-2 (h)-1,14 BD