



STYLE

- * nonlinear/fragmented narrative
- * experimental narration
- * biblical allusion
- * consciousness of writing
- * changing point of view
- * flashbacks
- * stream of consciousness
- * symbolism/ metaphor

“And if she thought anything, it was No. No. Nono. Nonono. Simple. She just few. Collected every bit of life she had made, all the parts of her that were precious and fine and beautiful, and carried, pushed, dragged them through the veil, out, away, over there where no one could hurt them. Over there. Outside this place, where they would be safe.” (pg. 192)

“In trying to make the slave experience intimate, I hoped the sense of things being both under control and out of control would be pervasive throughout; that the order and quietude of everyday life would be violently disrupted by the chaos of the needy dead; that the herculean effort to forget would be threatened by memory desperate to stay alive. To render enslavement as a personal experience, language must get out of the way.”

(foreword, xix)

124 was spiteful...
124 was loud...
124 was quiet...

