JOHN BARTH

John Simmons Barth is a prolific American novelist and short-story writer, known for the postmodernist and metafictive quality of his work. Barth received a B.A from Johns Hopkins University in 1951 and an M.A. in 1952.

His writing has spanned from two short novels entertaining the topics of suicide and abortion, to an 800 page novel titled The Sot-Weed Factor, to a theoretical essay titled, "The Literature of Replenishment". His fiction continues to keep the precarious balance between postmodern awareness of the status of its own discourse and the characters, descriptions, and plotting for which most readers still turn to fiction.