



Figure 1. Mean number of cigarettes smoked per day (SD) for men and women in the 1970s and 1980s. The graph shows a steady increase in cigarette consumption over time for both genders. Men's consumption rises from about 12 to 18 cigarettes per day, while women's consumption rises from about 10 to 16 cigarettes per day. The data points are accompanied by vertical error bars representing standard deviation.

The data presented in Figure 1 illustrates the significant increase in cigarette consumption among both men and women during the 1970s and 1980s. This period is characterized by a consistent upward trend in the number of cigarettes smoked per day. For men, the average consumption starts at approximately 12 cigarettes per day in the early 1970s and reaches nearly 18 cigarettes per day by the late 1980s. Similarly, for women, the average consumption begins at about 10 cigarettes per day and increases to approximately 16 cigarettes per day over the same period. The inclusion of standard deviation error bars indicates the variability in smoking habits within each group, showing that while the overall trend is clear, there is still a range of individual behaviors. This period of increasing consumption is a key indicator of the public health challenges associated with tobacco use during that era.

Table 1. h f

	h		f		h		f		ff (%)		
	(n 23)	(n 1)	(n 23)	(n 1)	(n 23)	(n 1)	(n 23)	(n 1)			
A ( )	33.2	.7	30.0	6.7	33.1	.6	30.1	3.7	0.0	3.	0.0
f	16.4	1.6	16.1	1.2	16.1	2.4	16.5	1.2	0.0	0.0	1.2
h	0.36	0.40	0.63	0.54	0.2	0.37	0.32	0.41	4.1	2.	2.0
A h	210.2	107.	176.7	0.	150.1	104.3	125.	.7	7.5	2.0	0.0
( h )	.3	3 .1	5 .5	21.1	.5	.3	4.7	4.0	66.0	5. ***	4.1
f	61.	61.3	5 .5	56.5	7.4	127.6	32.3	23.3	0.0	3.2	2.3
( h )	127.6	32.3	61.rit7.5								

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

A IA L A

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

A...  
Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

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**References**

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several upward-pointing arrows and a circled downward-pointing arrow. The text is somewhat faint and difficult to read.

3 L 3

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several upward-pointing arrows and a circled downward-pointing arrow. The text is somewhat faint and difficult to read.

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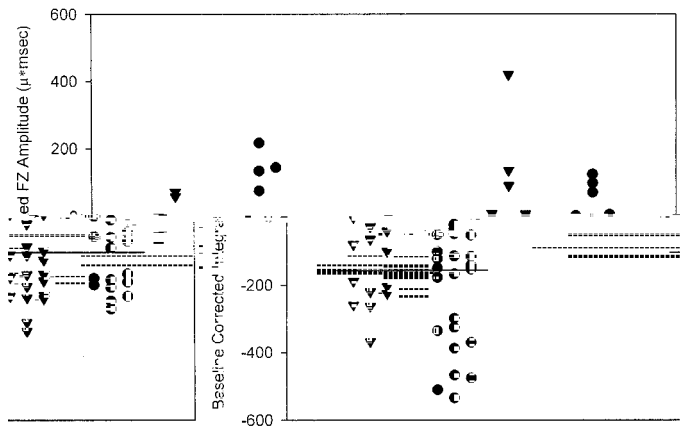
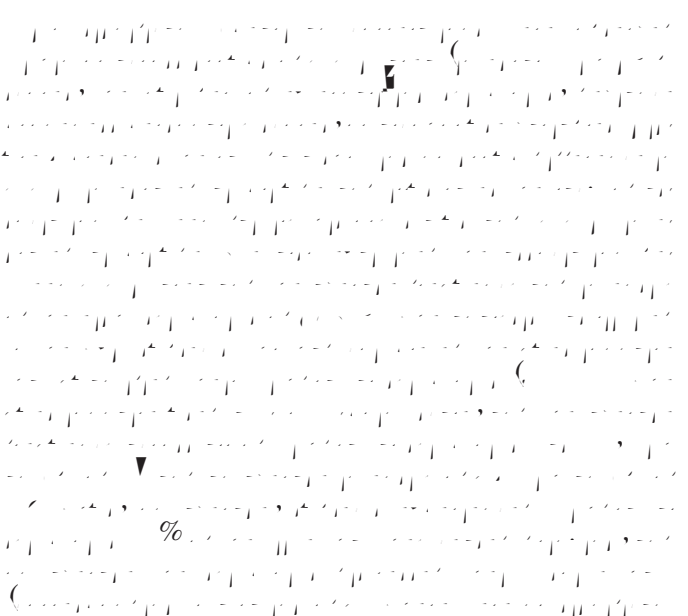


Fig. 2



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